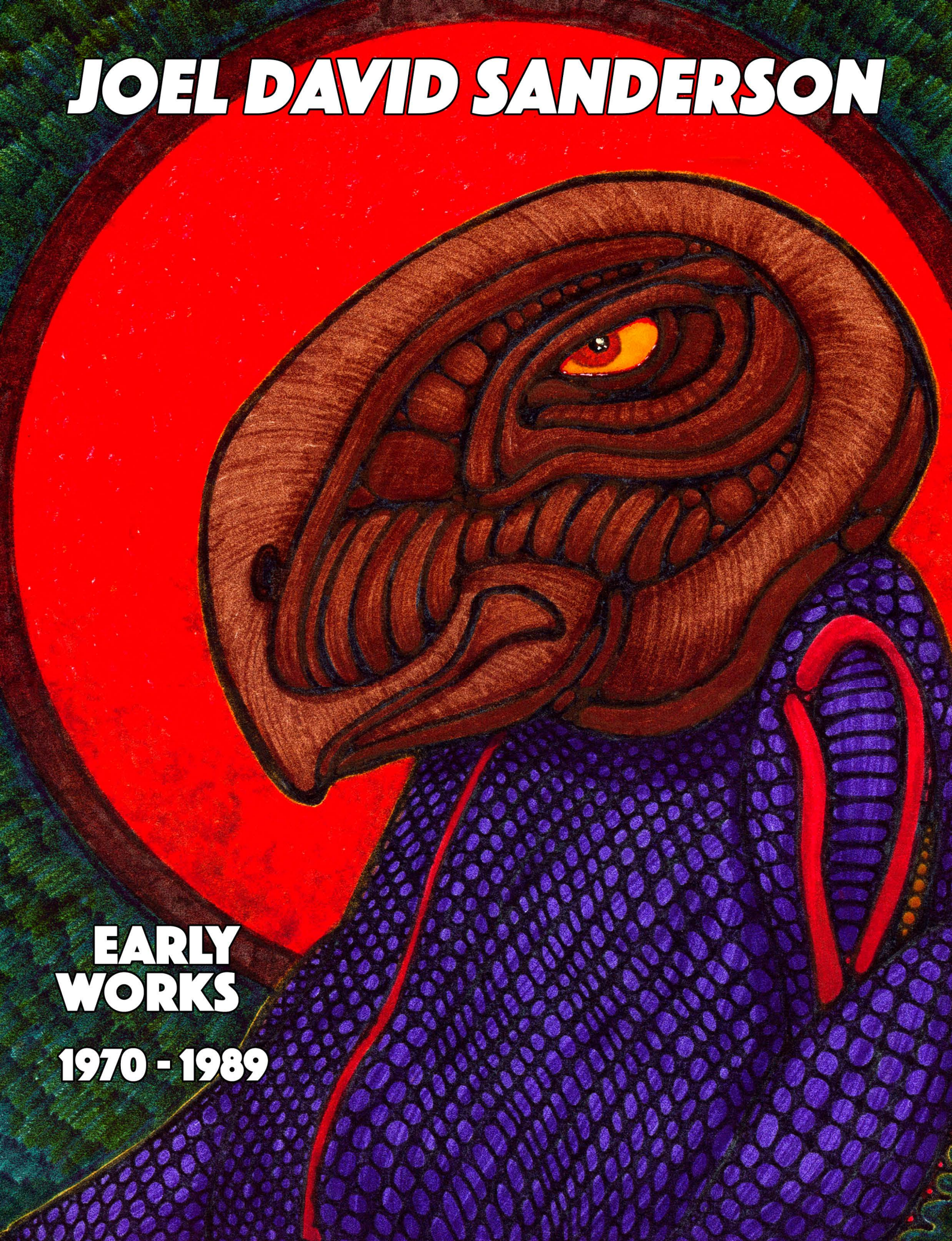
JOEL DAVID SANDERSON



EARLY WORKS

1970 - 1989

JOEL DAVID SANDERSON

Early Works Portfolio
1970 - 1989

Volume one

Edited by Demolition Kitchen Media

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JOEL DAVID SANDERSON
EARLY WORKS 1970 - 1989

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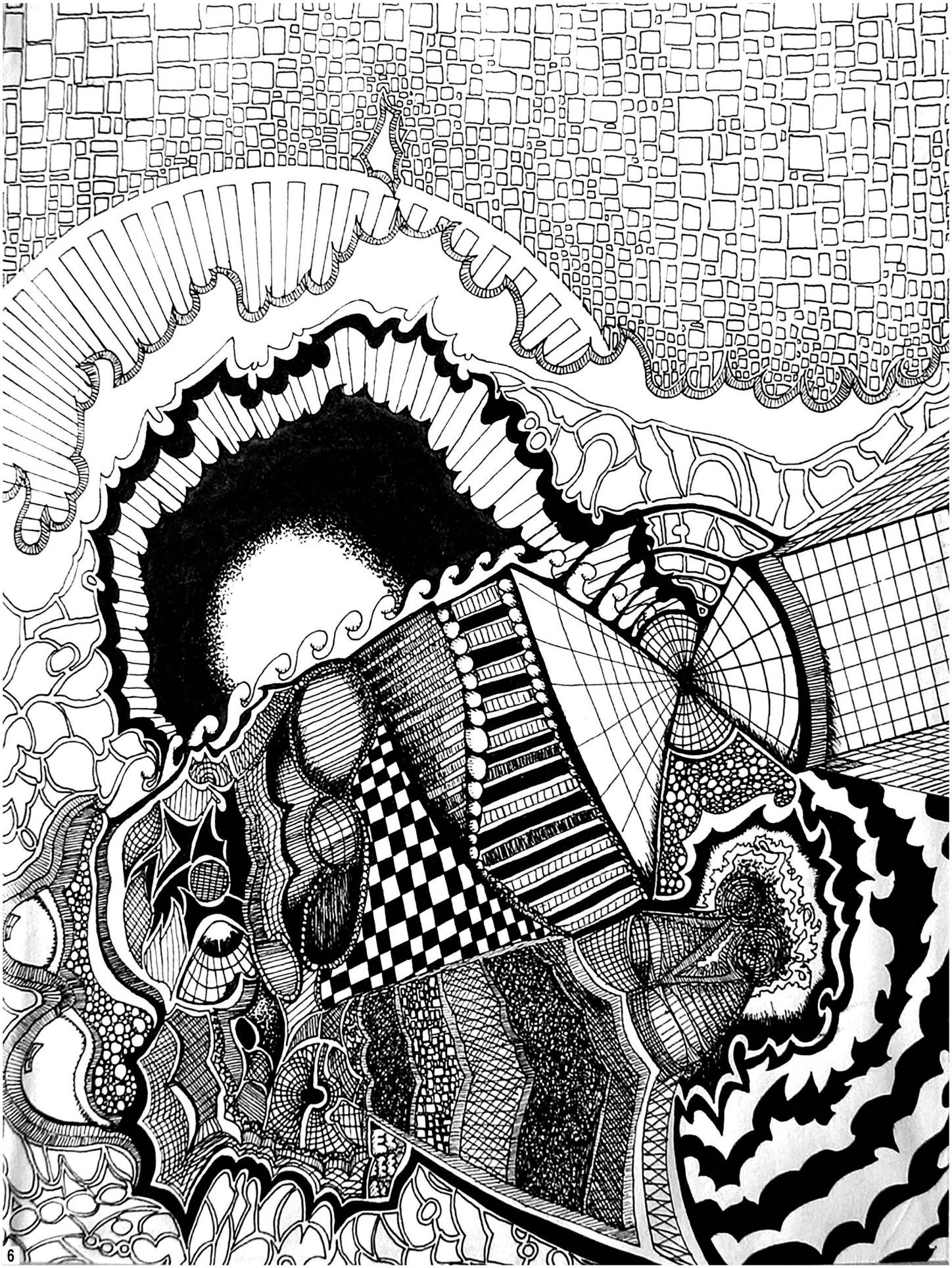
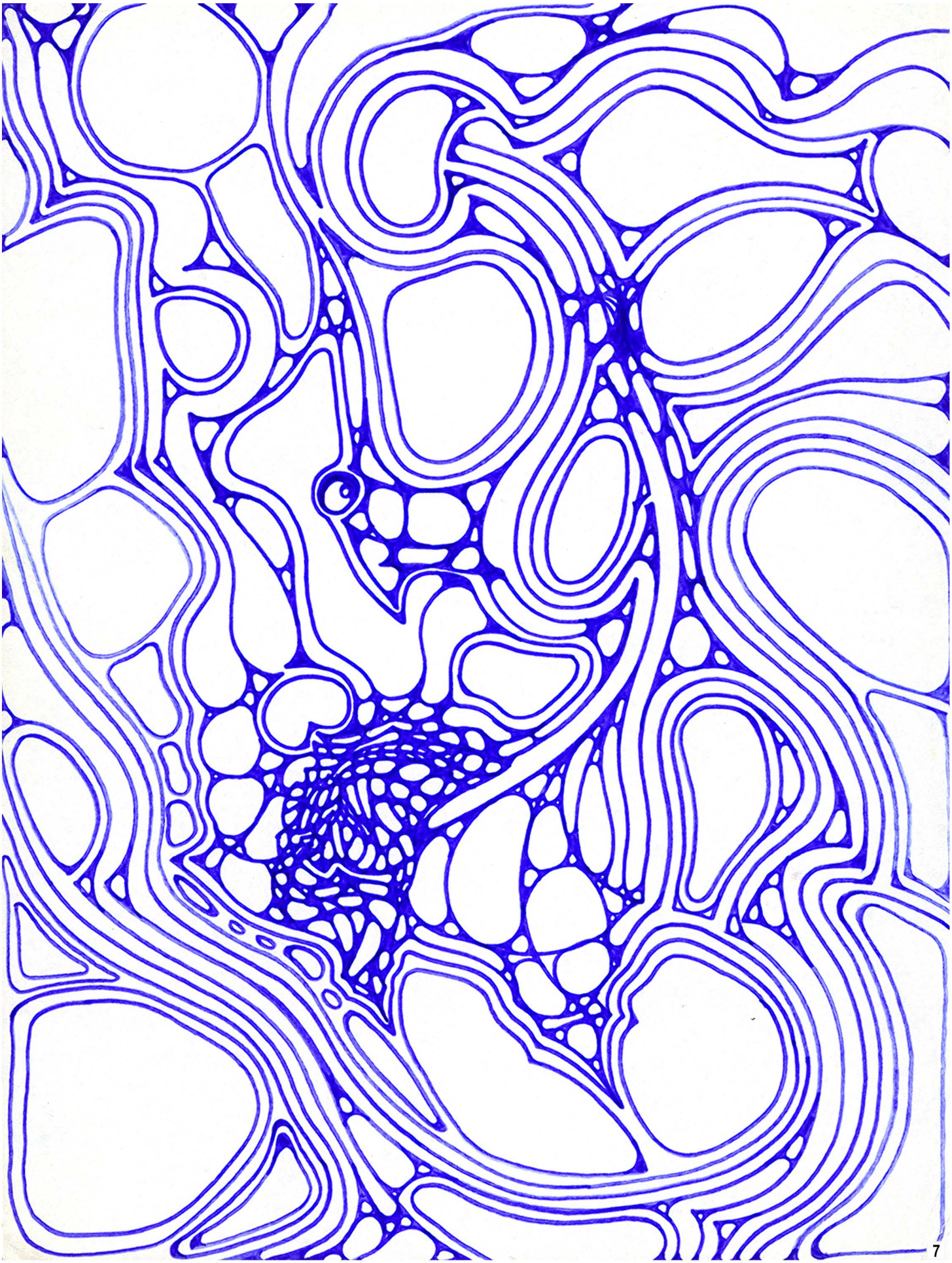
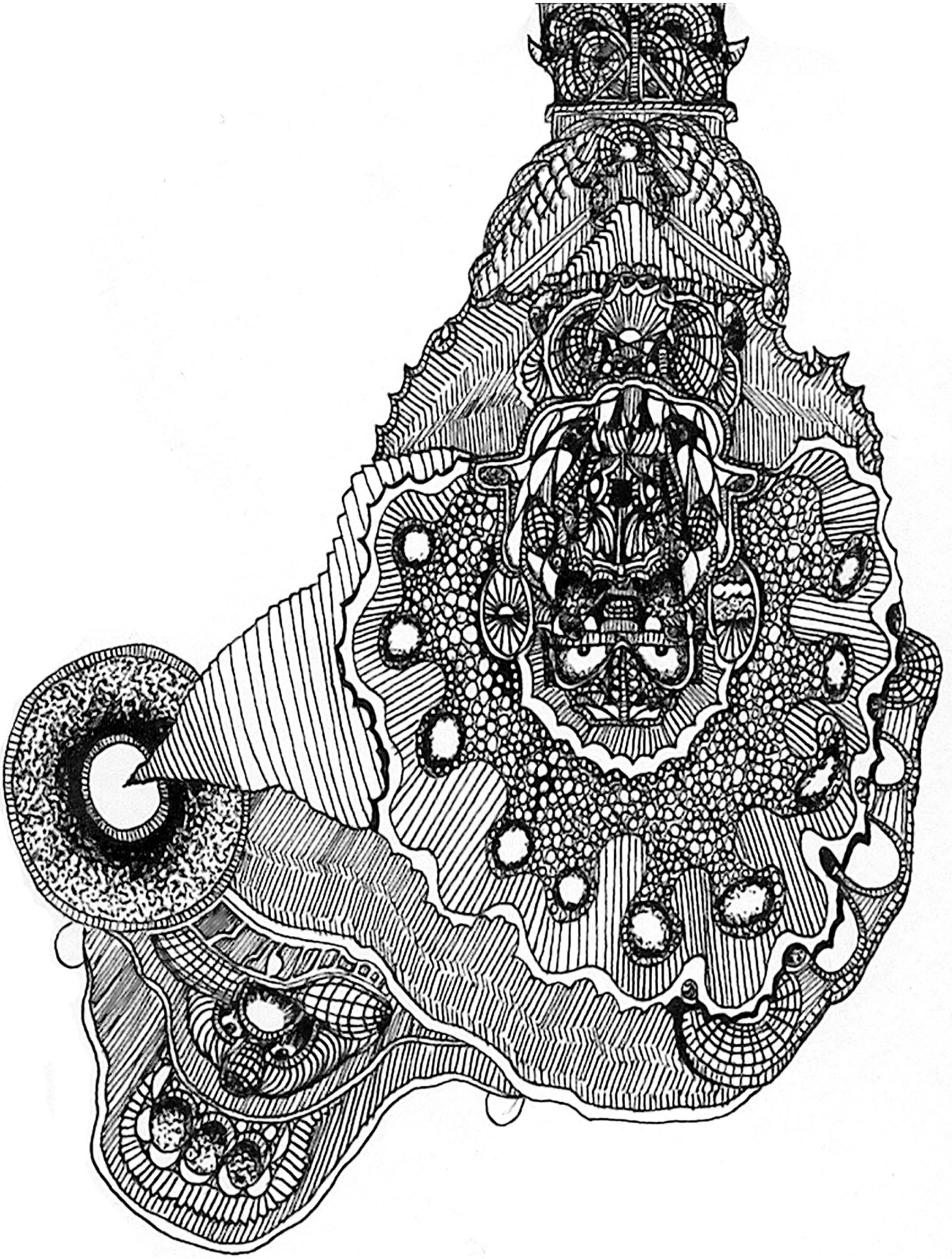
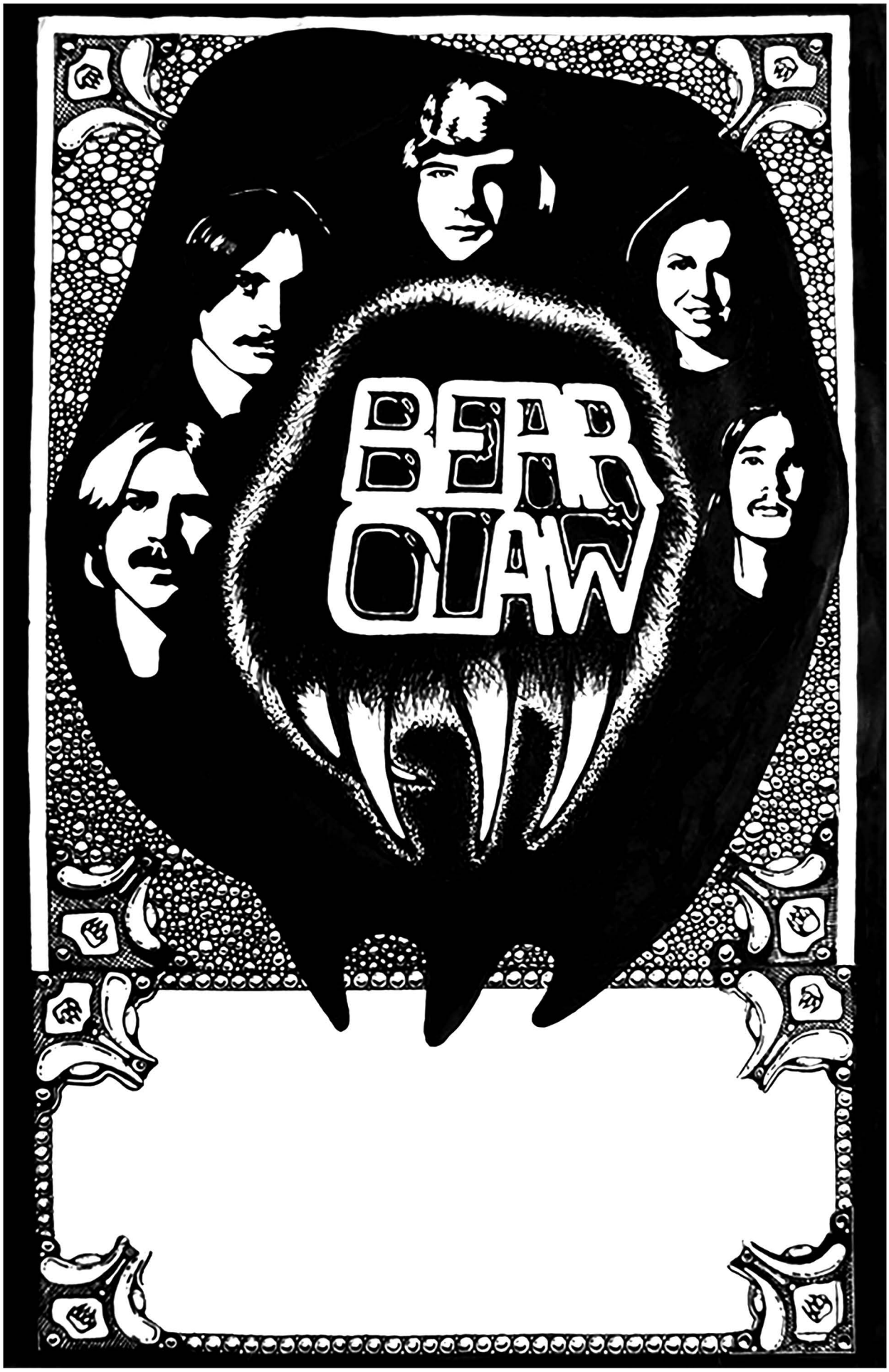
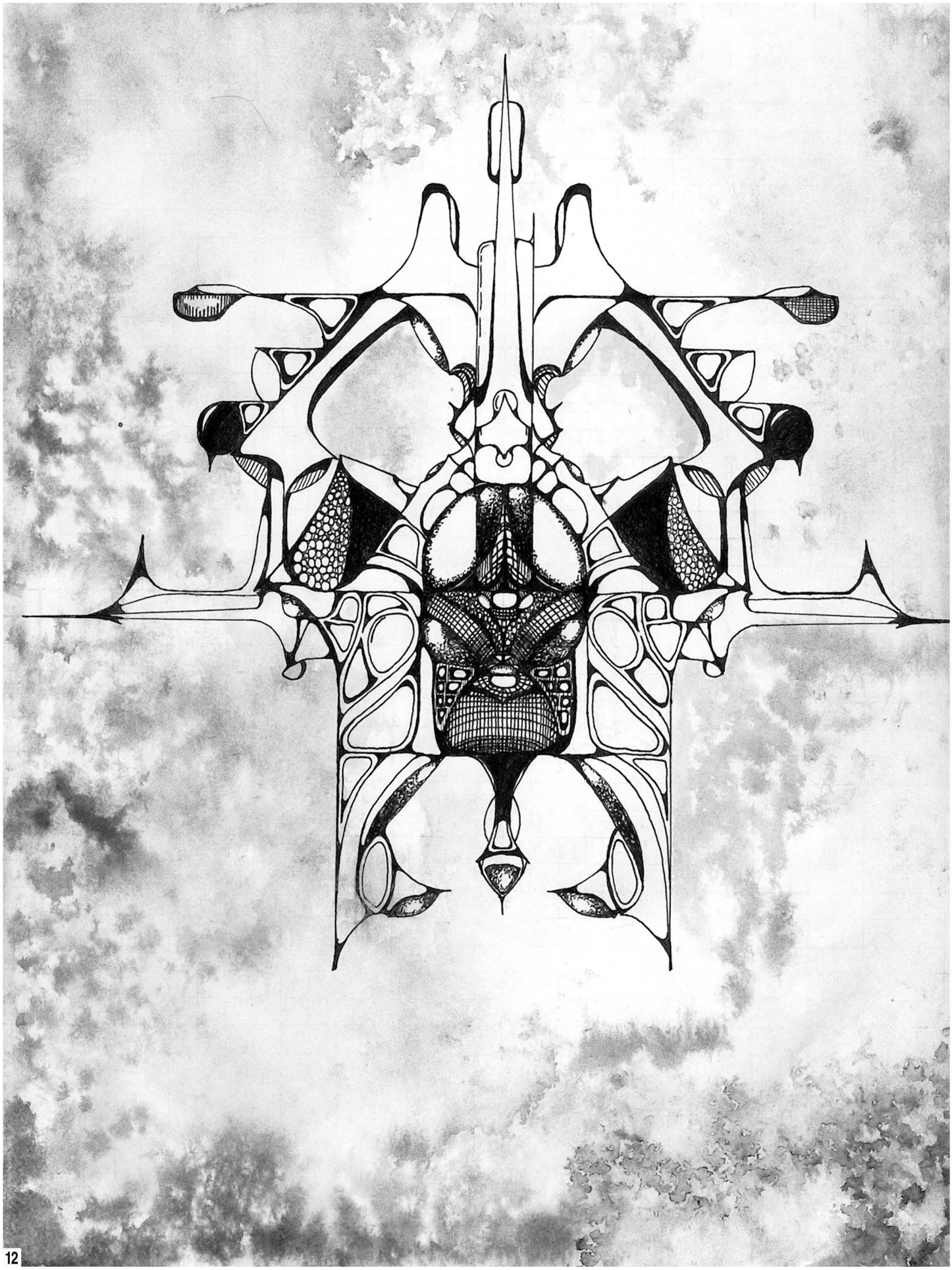




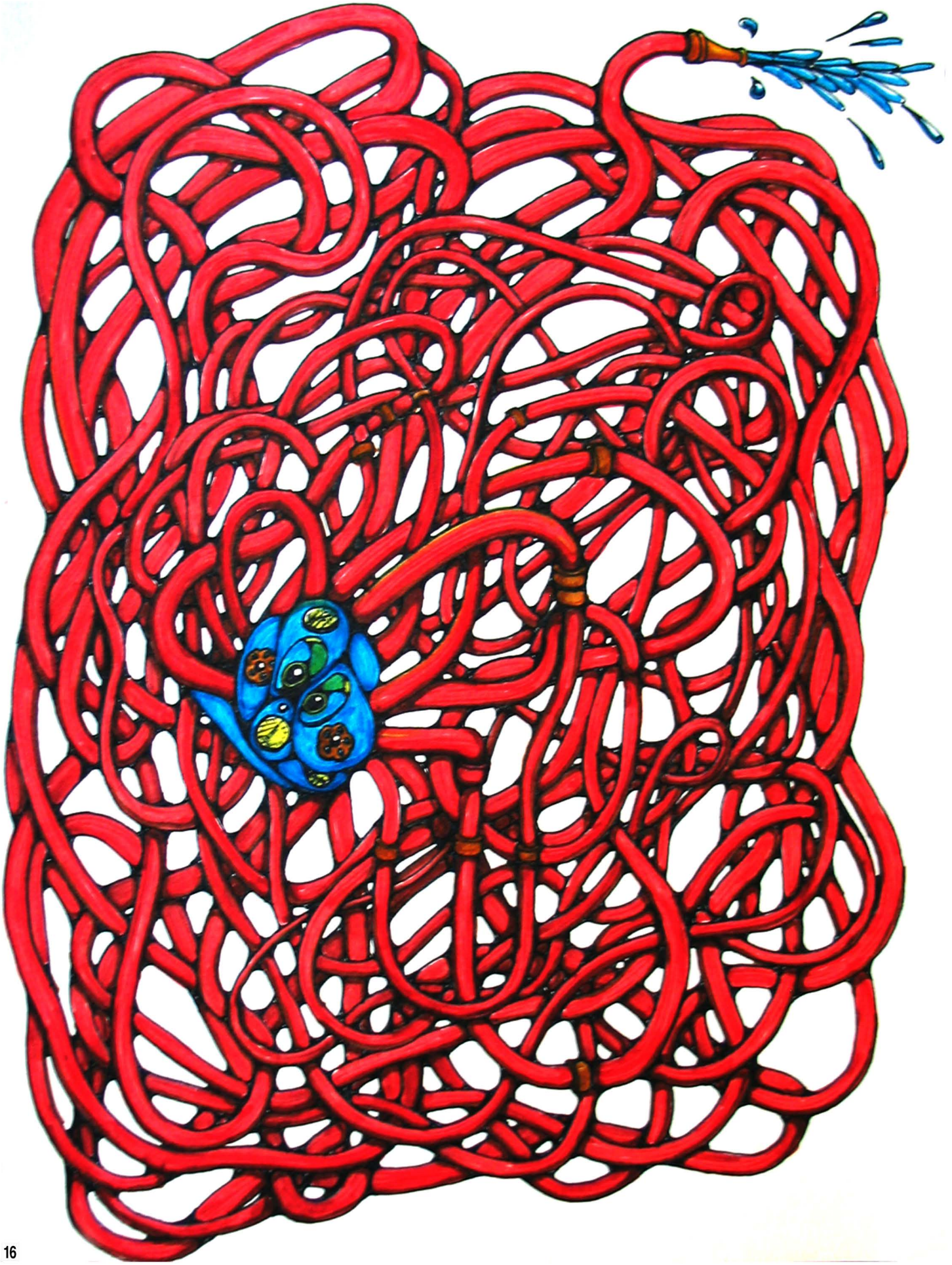


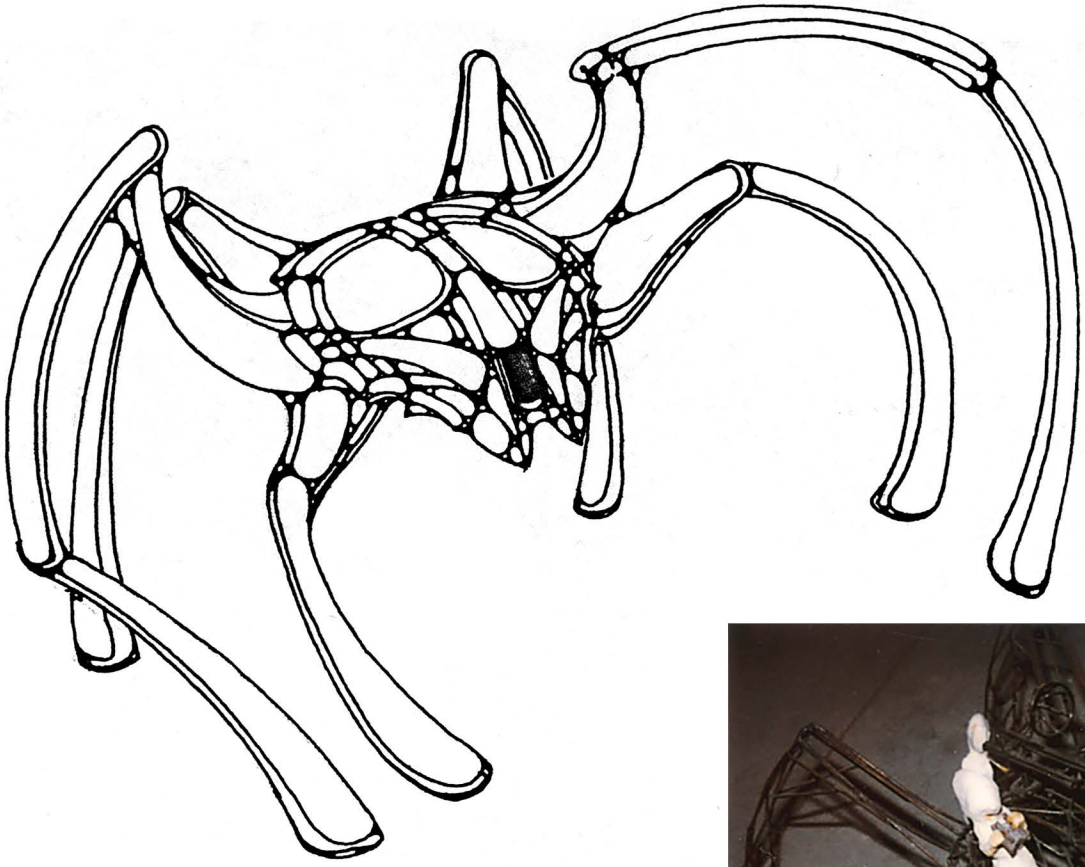

BEAR
CLAW

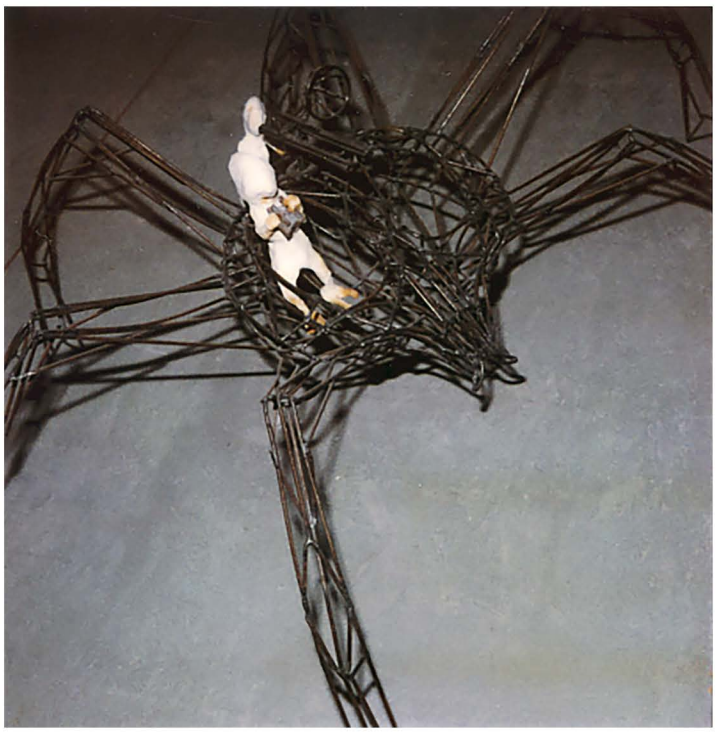


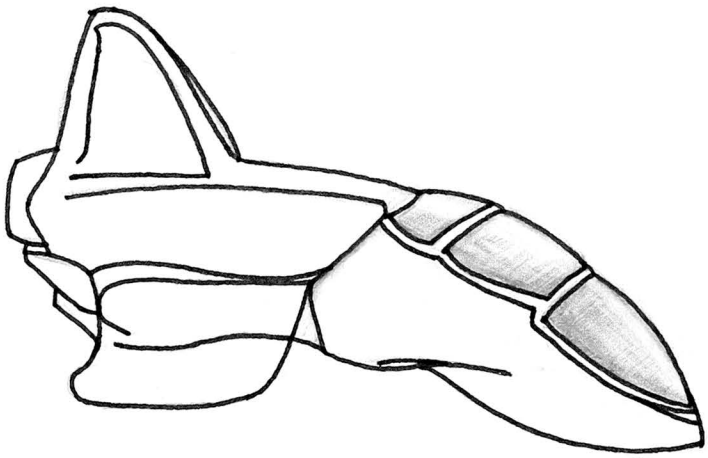
One of my early careers was screen-printing t-shirts, lots and lots of shirts, somewhere around 15,000 by the time I got tired of this type of work. These are some of the fun shirts I printed, shown here by row, front, and back. The first is a promo shirt for the film "Rollerball" (film reissued, 1976), made for a showing at the Pawnee Four Theaters in Wichita. "Logan's Run" (1976) was printed for the staff at the K-42 Drive-in Theater, each employee job role had a different title on the back. "Sandman" was for the ramp crew who patrolled the lot for persons trying to sneak in (which was my job). "Monster Island Radio" this one came later and was a Color Xerox transfer, a promo for my KMUW Aftermidnight radio show, which went on air in 1983.

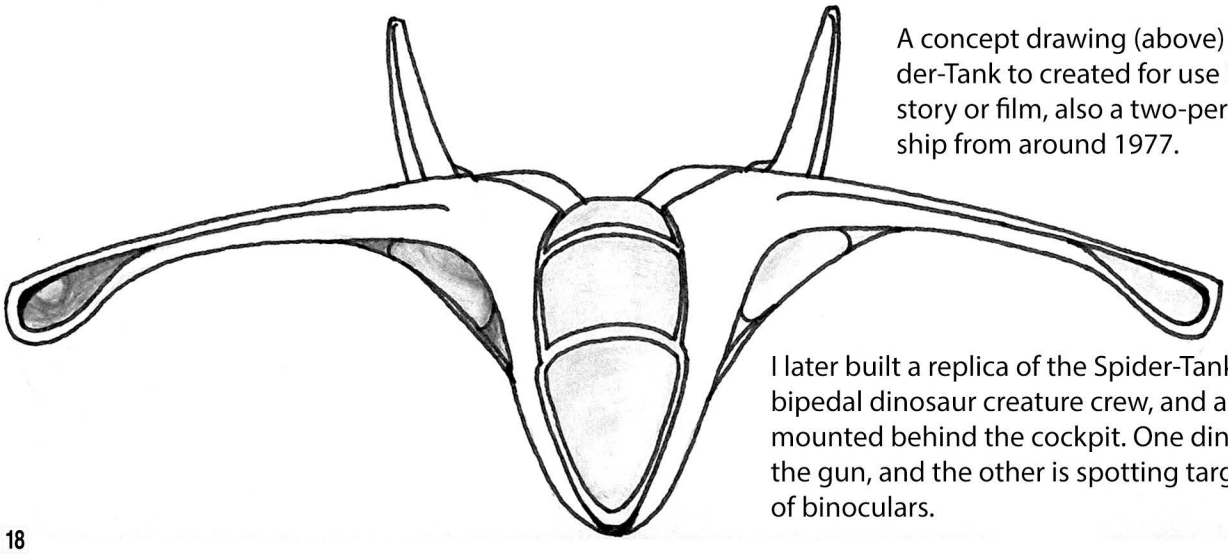
I was a big fan of the made-for-television movie "The Night Stalker" (1974), a then-current day story of a vampire in Los Angles being investigated by a newspaper reporter played by Darren Mcgavin as "Kolchak." This is my first and only airbrush painting, the illustration fad of when I was in high school.





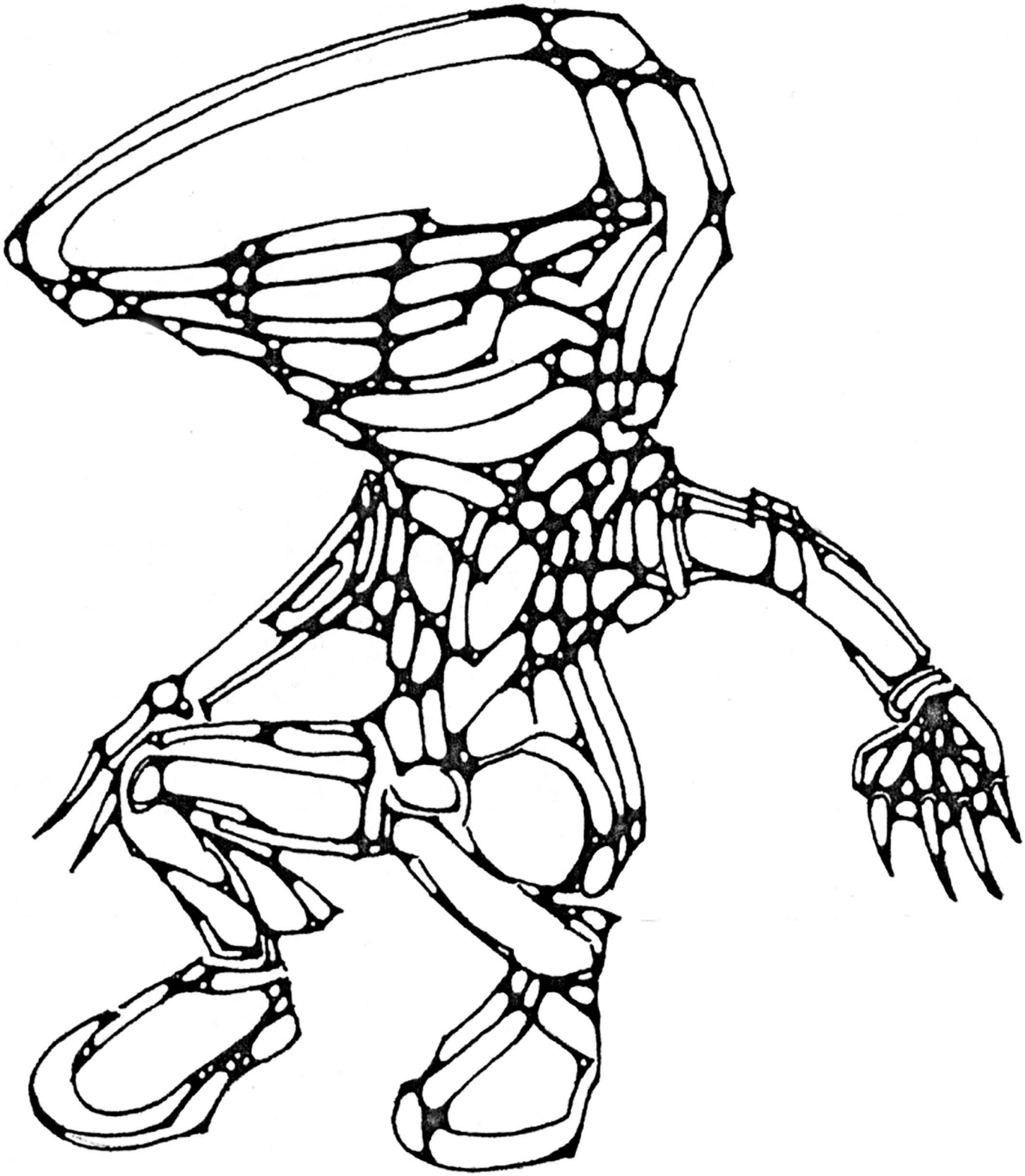




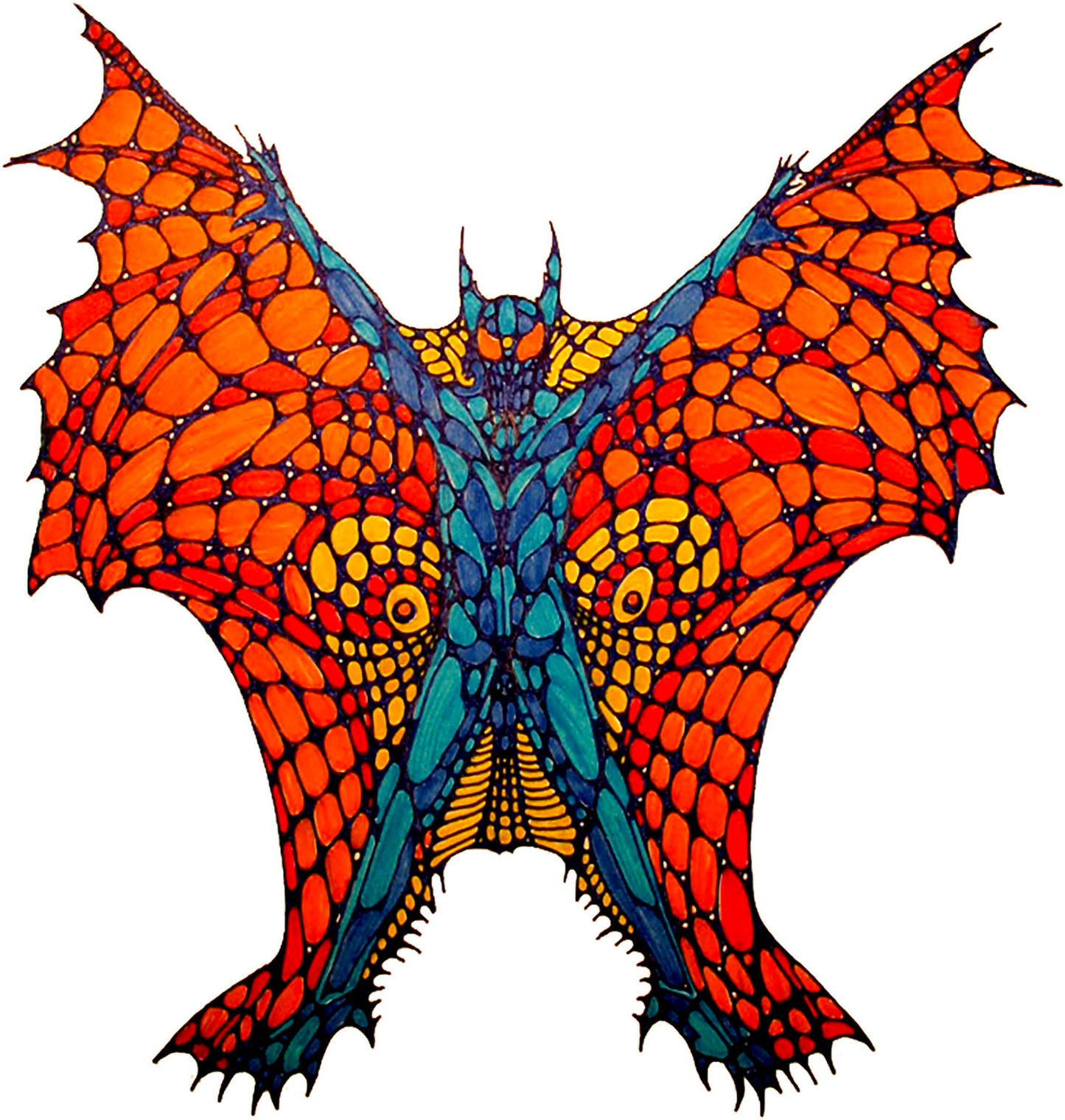


A concept drawing (above) for a Spider-Tank to created for use in a comic story or film, also a two-person space ship from around 1977.

I later built a replica of the Spider-Tank (photo) with a bipedal dinosaur creature crew, and a Gattling Gun mounted behind the cockpit. One dinosaur operates the gun, and the other is spotting targets with a pair of binoculars.



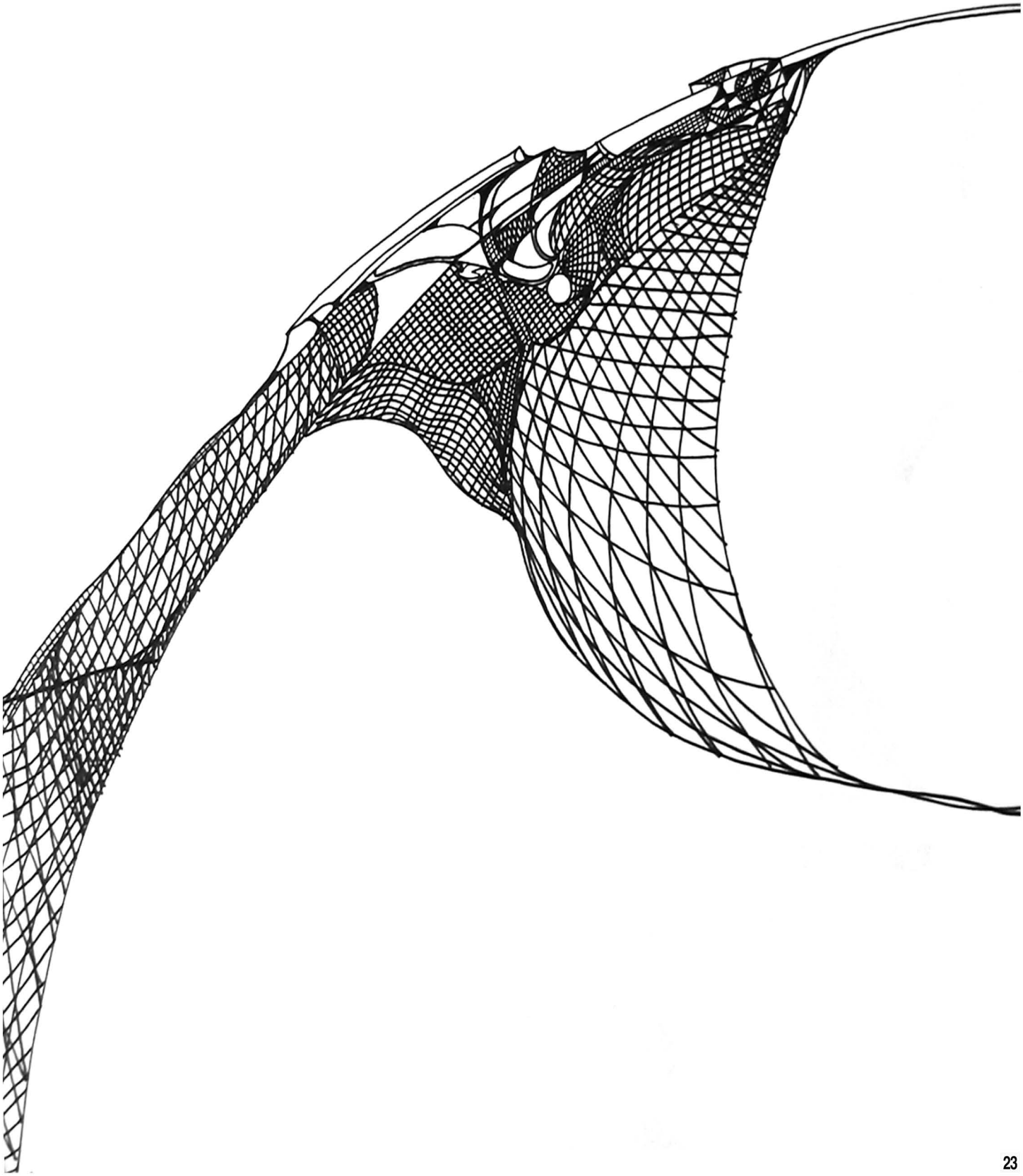
A bipedal one-person robot tank, where the operator/pilot sits inside the robot cockpit head.

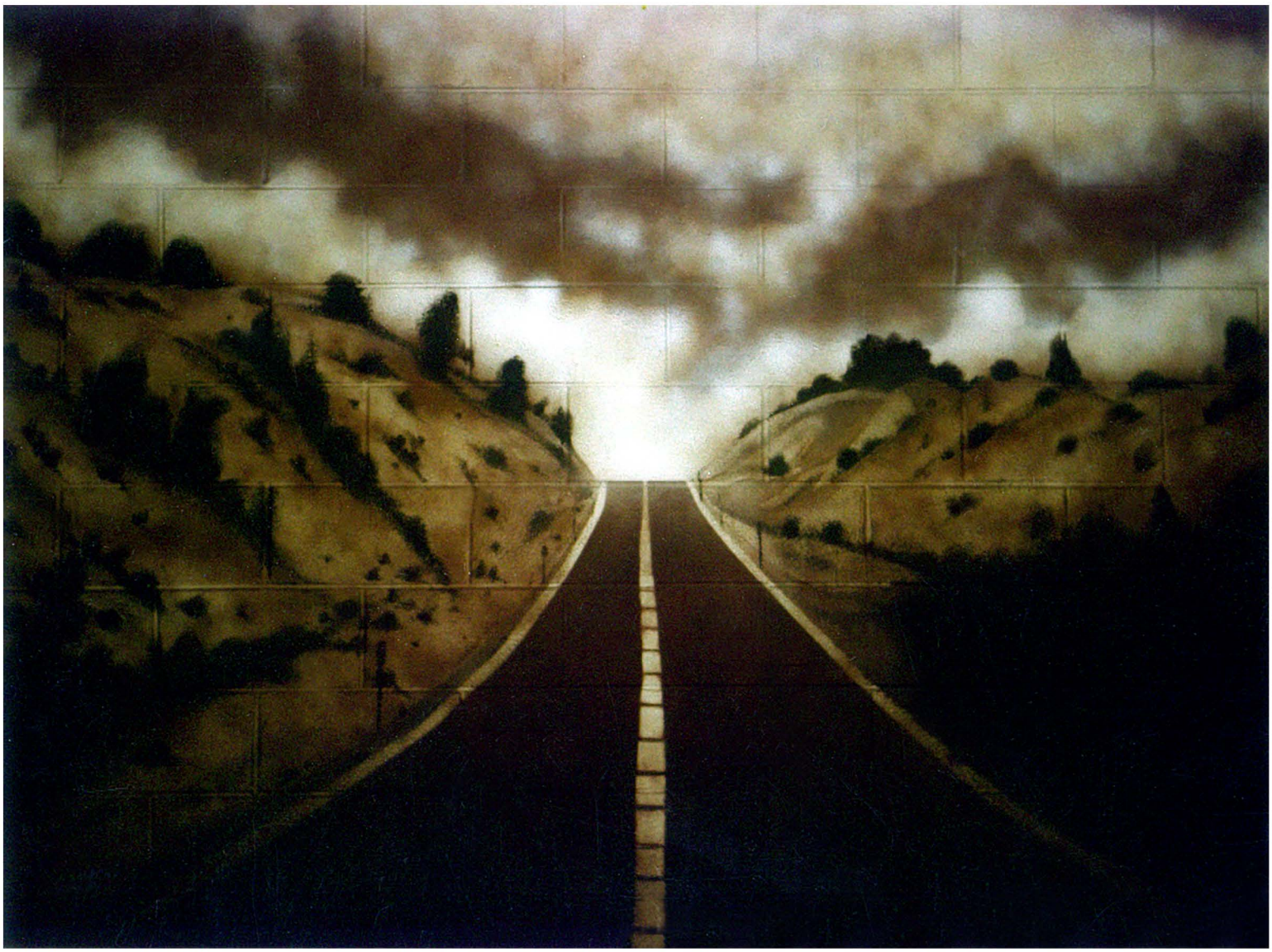


One of the screen-printing t-shirt jobs I had was part of a company called "TCP," which stood for "Traffic Control Products." It was owned by a larger company called "AMP," which housed all of its subsidiary companies under the TCP company name and building. TCP rented traffic control signs and barriers to construction sites in Wichita, it also contained an Interstate Highway sign building division, an aircraft short-take-off and landing kit manufacturer, and a t-shirt printing shop. These businesses were all run at the same time in one massive warehouse in South Wichita, with the t-shirt shop located as an area outlined by a yellow tape square in the middle of the shop.

When the t-shirt business was slow, I was moved over into the Traffic Control division or to help to print large Interstate Highway sign emblems. Working the Traffic Control area was terrifying because, as the least essential employee, I was always elected to be the person to go out onto a highway and try to divert traffic so that the rest of the team could set up the traffic barriers marking an upcoming roadway construction project.

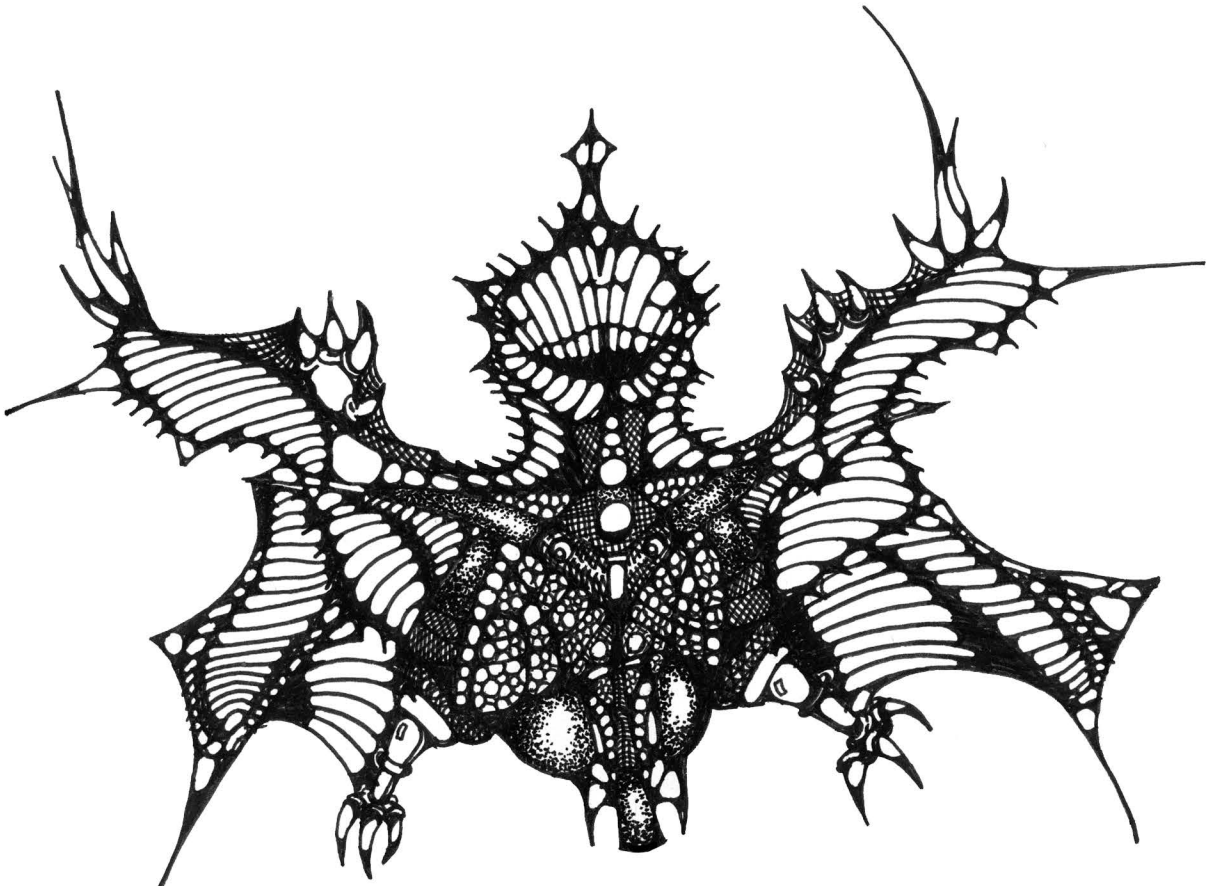
This design was for the parent company AMP's bowling league shirts, the AMP company built the famous Wichita sculpture pieces "Tripodal" and artist Black Bear Bosin's "Keeper of the Plains."

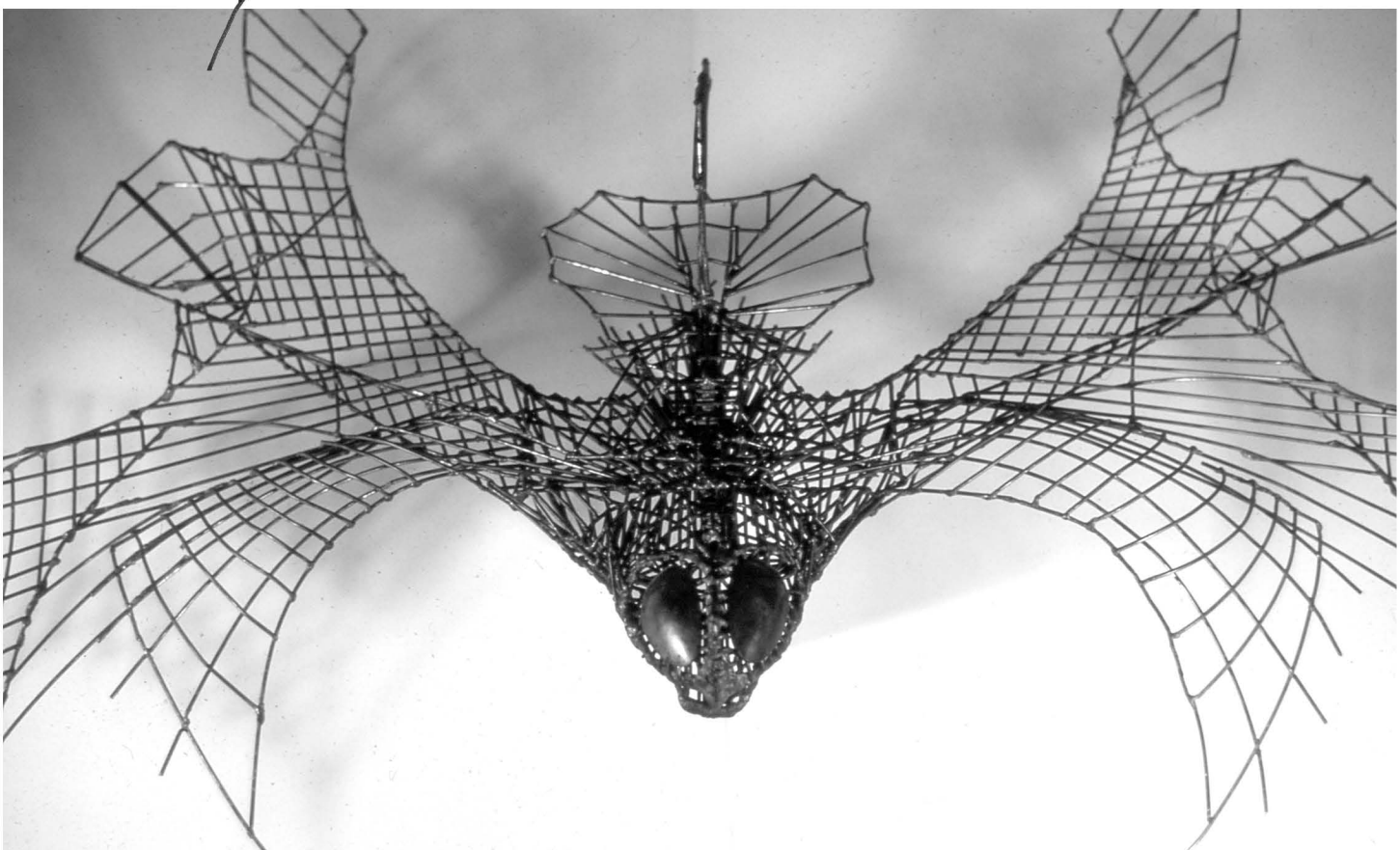




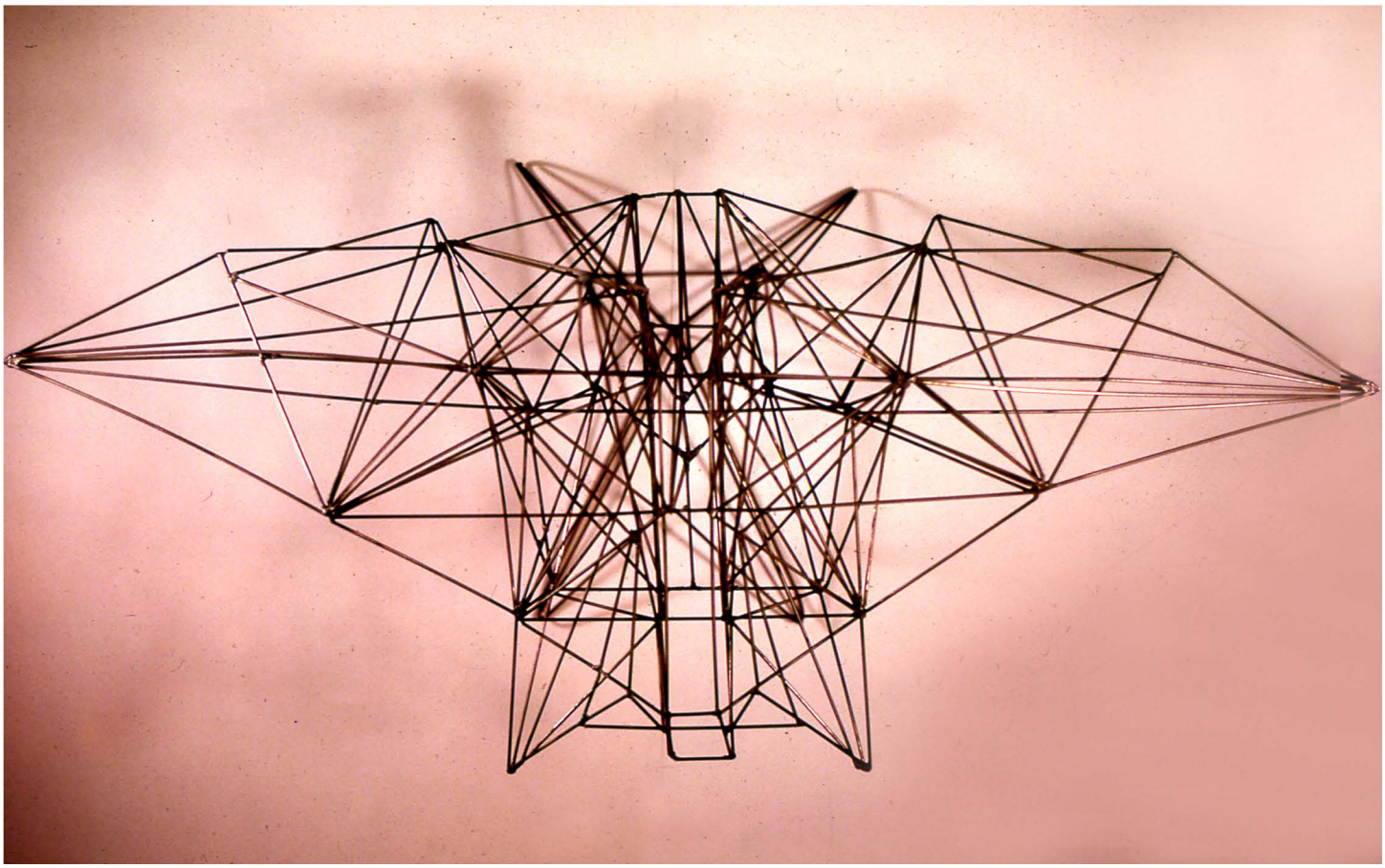
When I attended Emporia State University, I lived in the dorms. The director of my dorm at that time, a guy named Rich (who later wound up working at The University of Kansas and also living in the same Lawrence neighborhood), he decided to improve the appearance of the dorms from being reasonably bland.

Each floor in my dorm, called "Twin Towers," was to form a committee to pick an image for a mural to decorate the back wall of the communal television room. The wall painting would be the first thing you saw if you rode the elevator to the floor. The committee choose the cover of the famous album at that time, Jackson Brown's "Running on Empty." I was the one hired to create the painting since I'd had some success with an airbrush they decided I should paint it with spray paints. It took two weeks to complete; you can see the scale by the faint appearance of the cinder block wall showing through the paint.

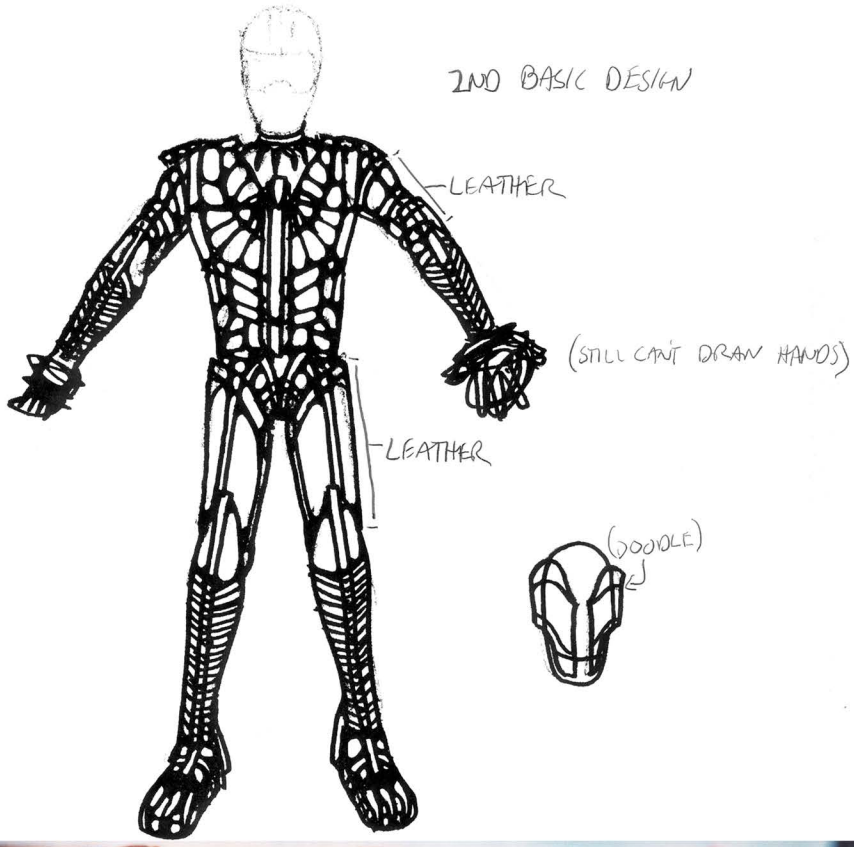




As an art student at The University of Emporia in the late 1970s, my sculpture instructor Richard Stauffer, upon seeing my drawings (above), told me that he saw them as becoming welded steel sculptures. He taught me how to weld, and I began producing many steel sculptures throughout the next twenty years. The top shows the original drawing that Stauffer selected, the bottom photo is the welded version, which was my first welded sculpture.

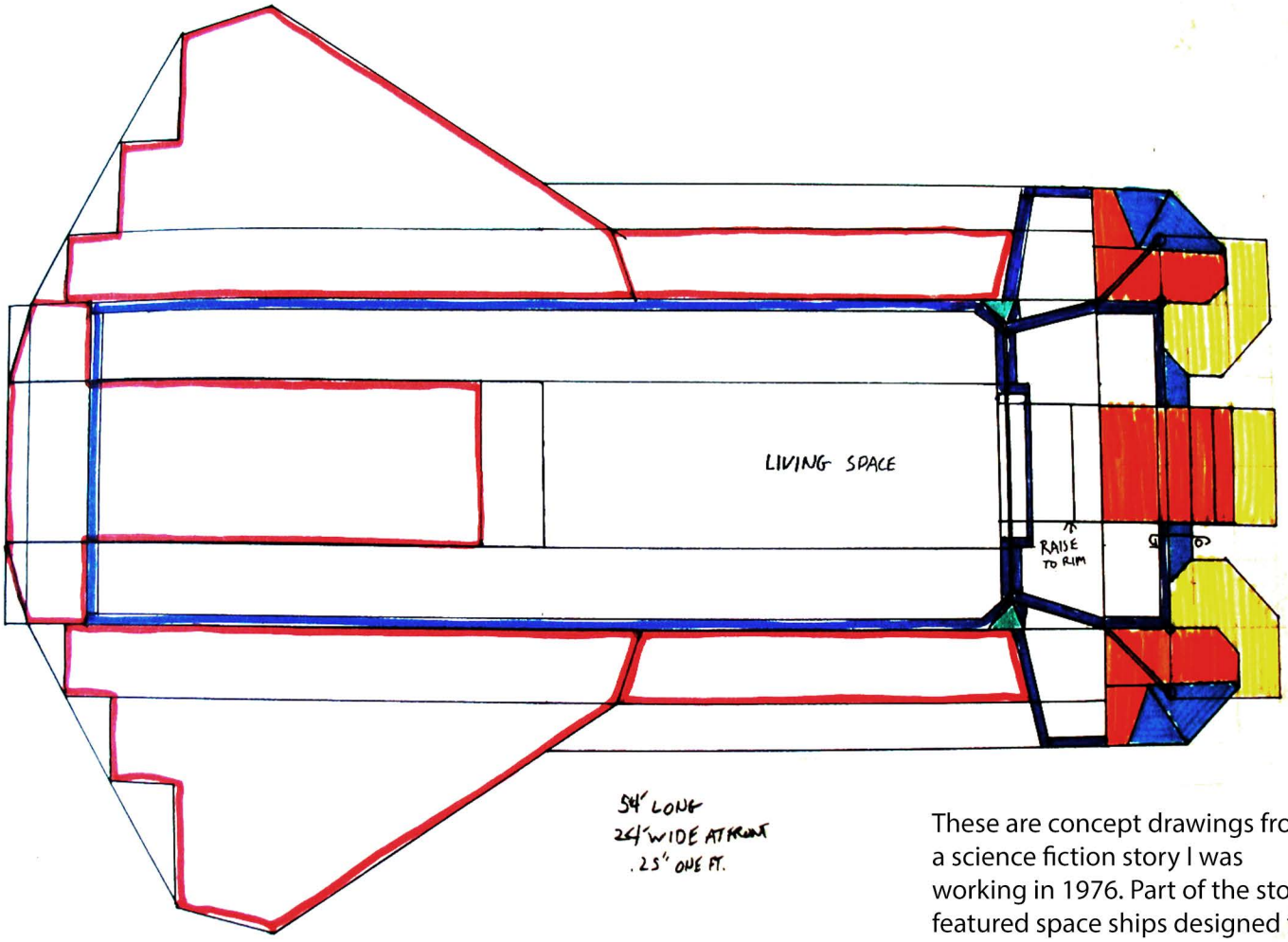


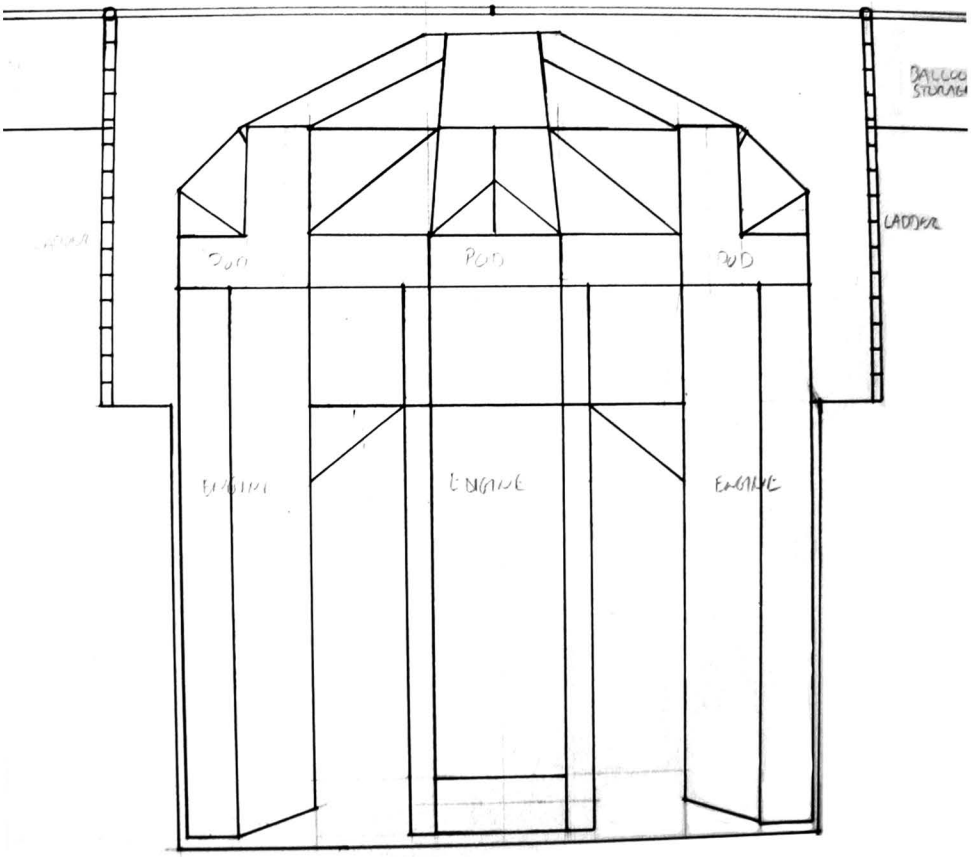
A bicycle machine built-in 1976 out of several old bikes, a school desk seat, and an improvised steel rod framework. My intention was to build a working vehicle that I could ride, but it turned out to be not precisely something the was safe to ride around. Like most of the larger-scale sculptures that I built, this one wound up sitting in a backyard until it rusted so badly it was cut up and thrown out.



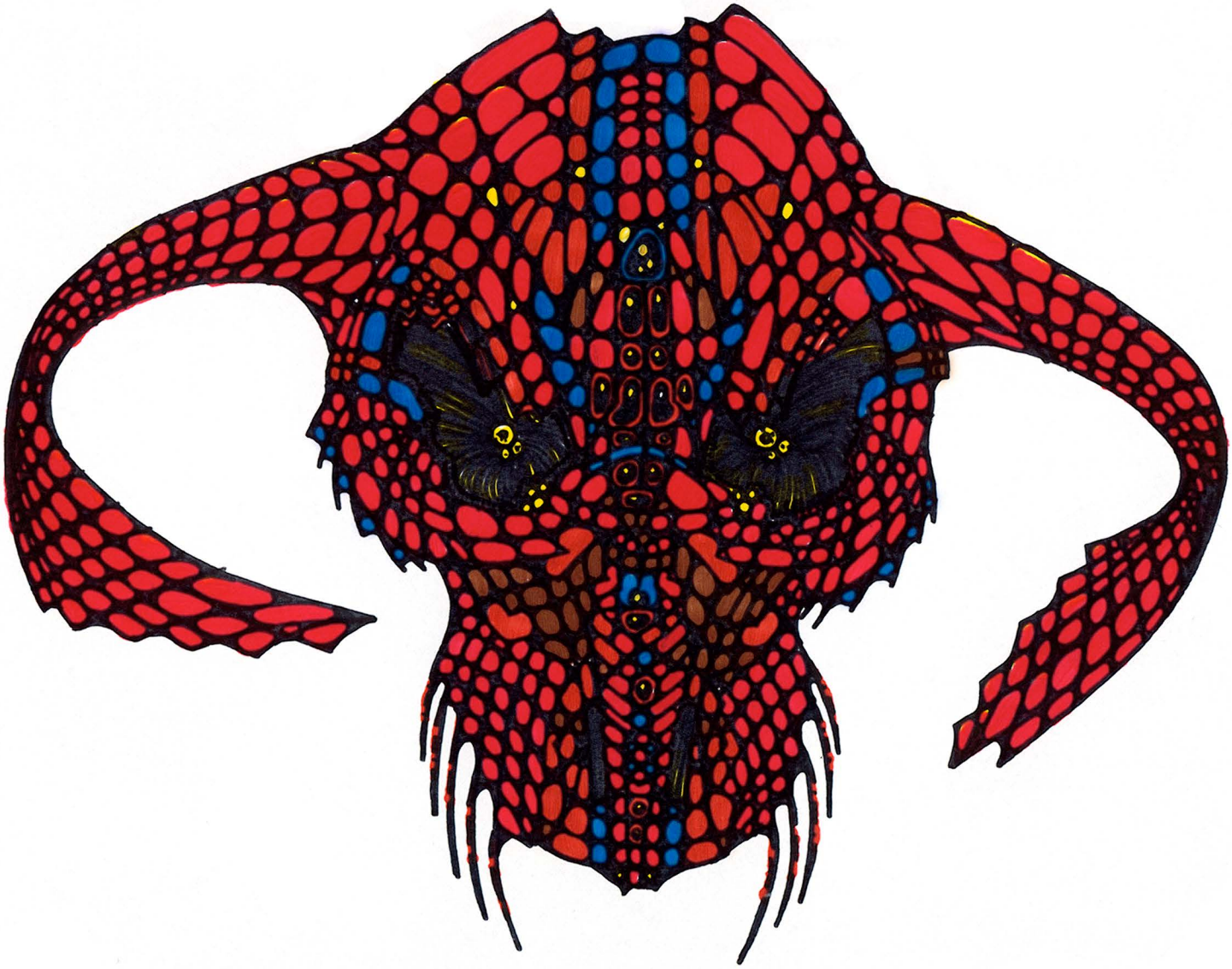
After I learned how to weld, I began the ambitious project of building an entire suit of armor. I designed the complete suit, then started assembling the piece, when I started putting metal plates onto the back section of the suit the heat started wrapping the frame. I decided to keep the front part to just use it as a costume. The helmet of the suit was nearly completed but ran into problems as well. (next page)

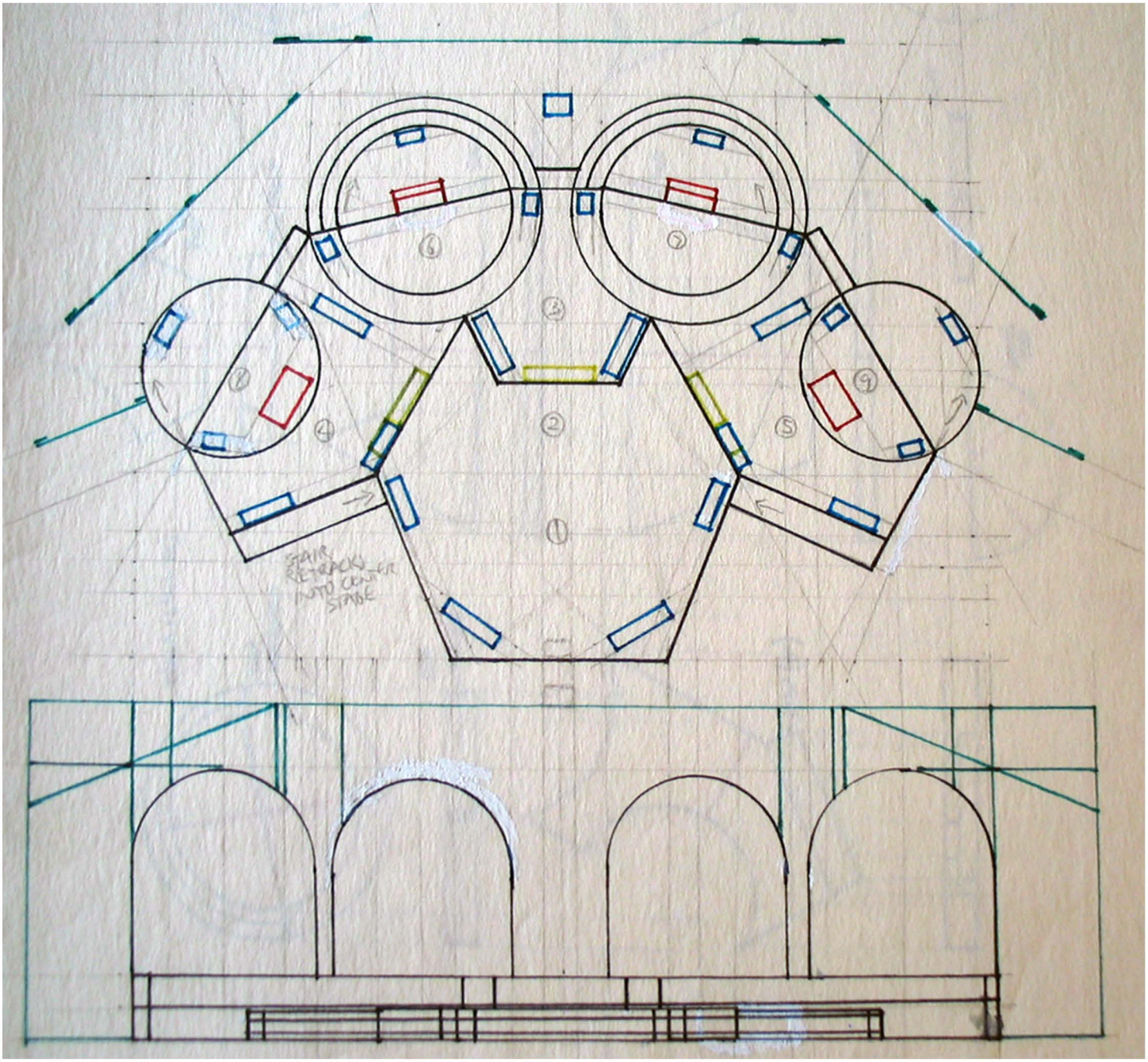
This mask was built by welded together fused steel rods with hinged spring-loaded jaw piece. The blown glass eye and forehead were created by my sculpture instructor Richard Stauffer, by blowing molten glass bubbles into the metal openings. The mask was originally going to be the helmet for my suit of armor (previous page), although, with the blown glass inserted, the headpiece became much too heavy to wear.



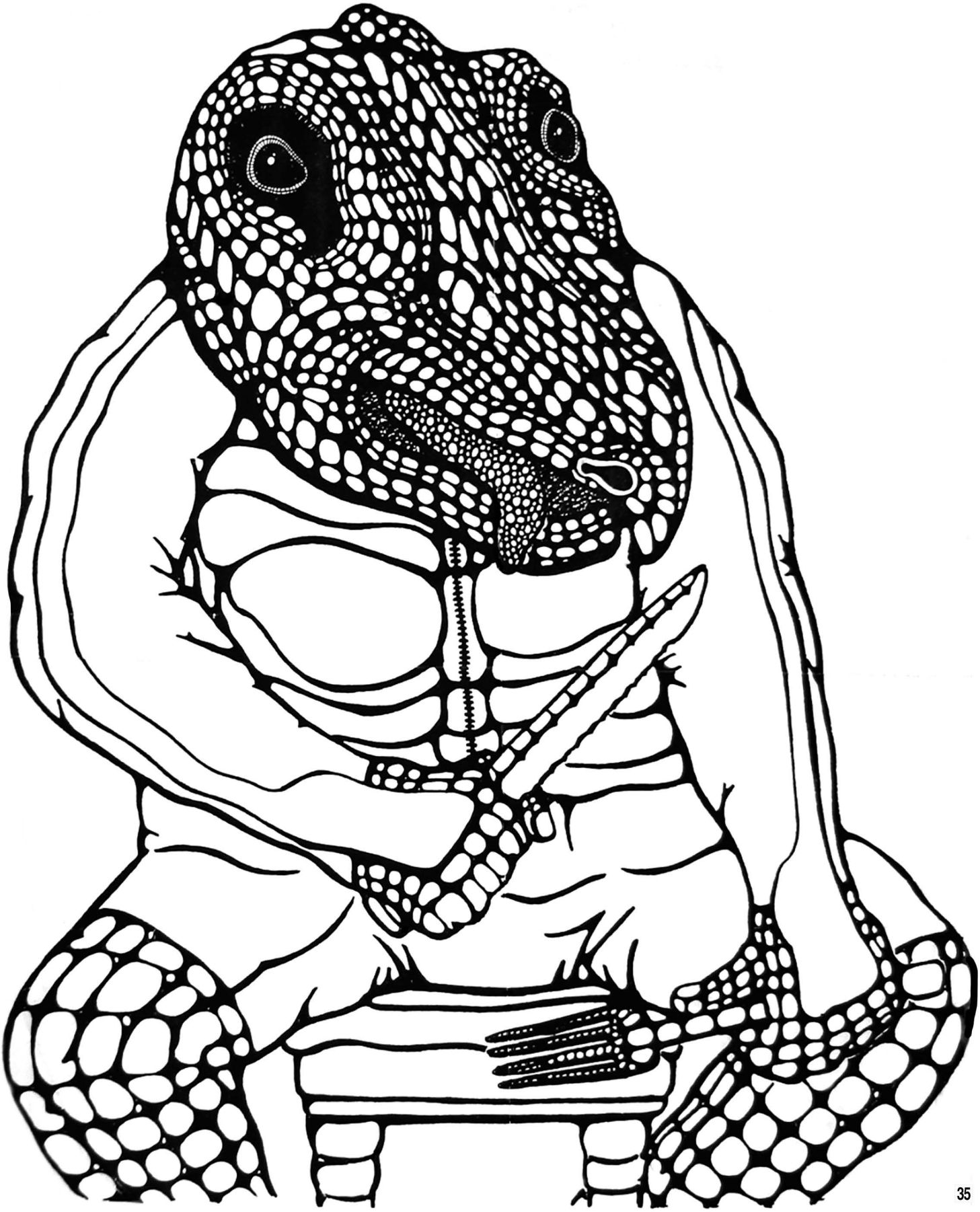


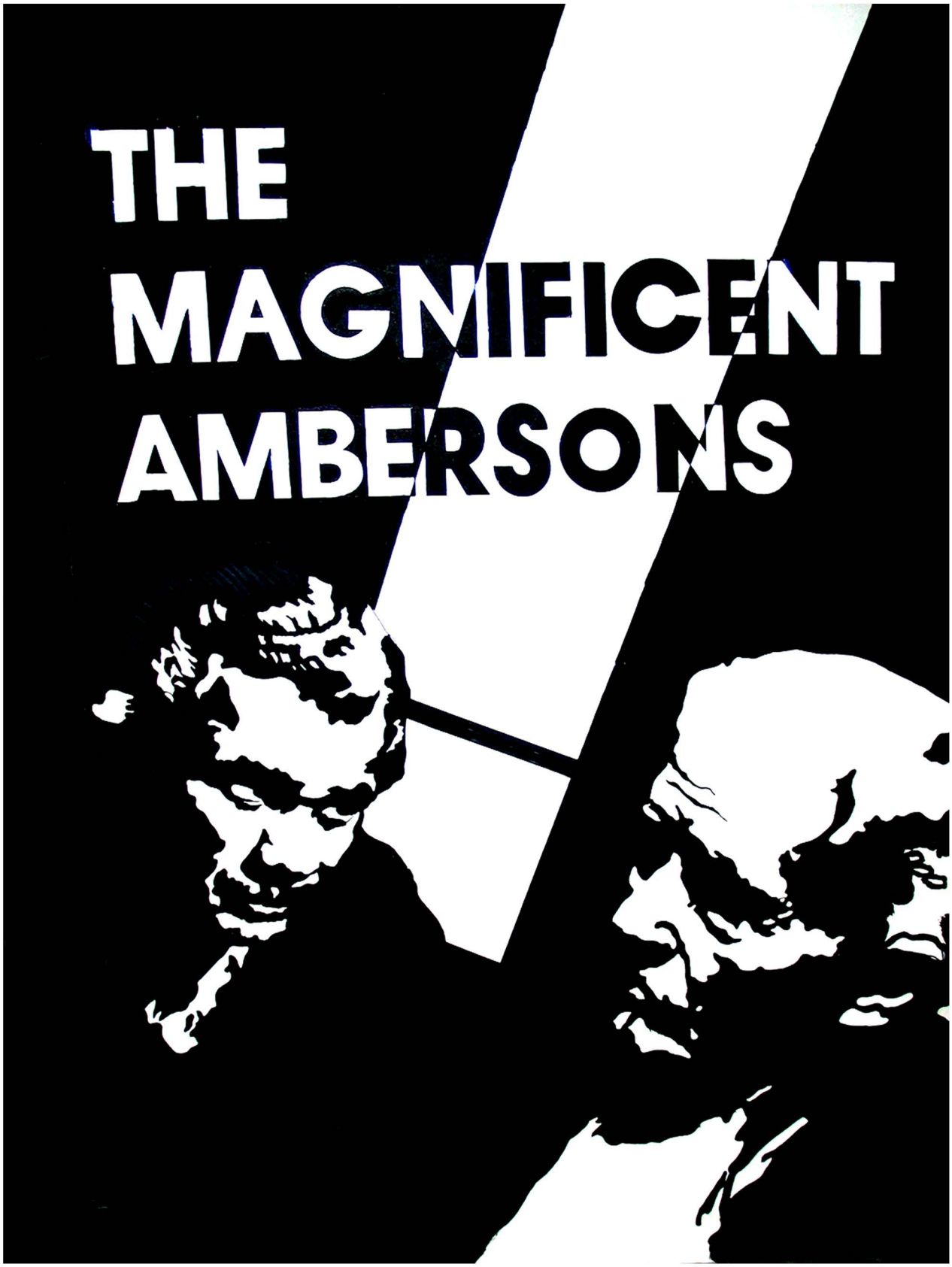
These are concept drawings from a science fiction story I was working in 1976. Part of the story featured space ships designed to allow escape from a planet; the ships were stored earlier in hidden silos (bottom illustration). The ship could then launch by inflating a series of three giant balloons that would lift the vessel to a safe altitude where the engine rockets could then ignite without destroying the ship. The silos were built to contain the ship using as small of a space as possible so that the ship would be more natural to conceal beneath a set of retractable doors. Once the ship was lifted by the balloons when the rockets ignited, the ship could reach an orbit around the plant. The drawing above shows the launch craft docked with it's larger counterpart vessel that contained living quarters. The larger space docking vessel was already placed in orbit equipped for a long journey.



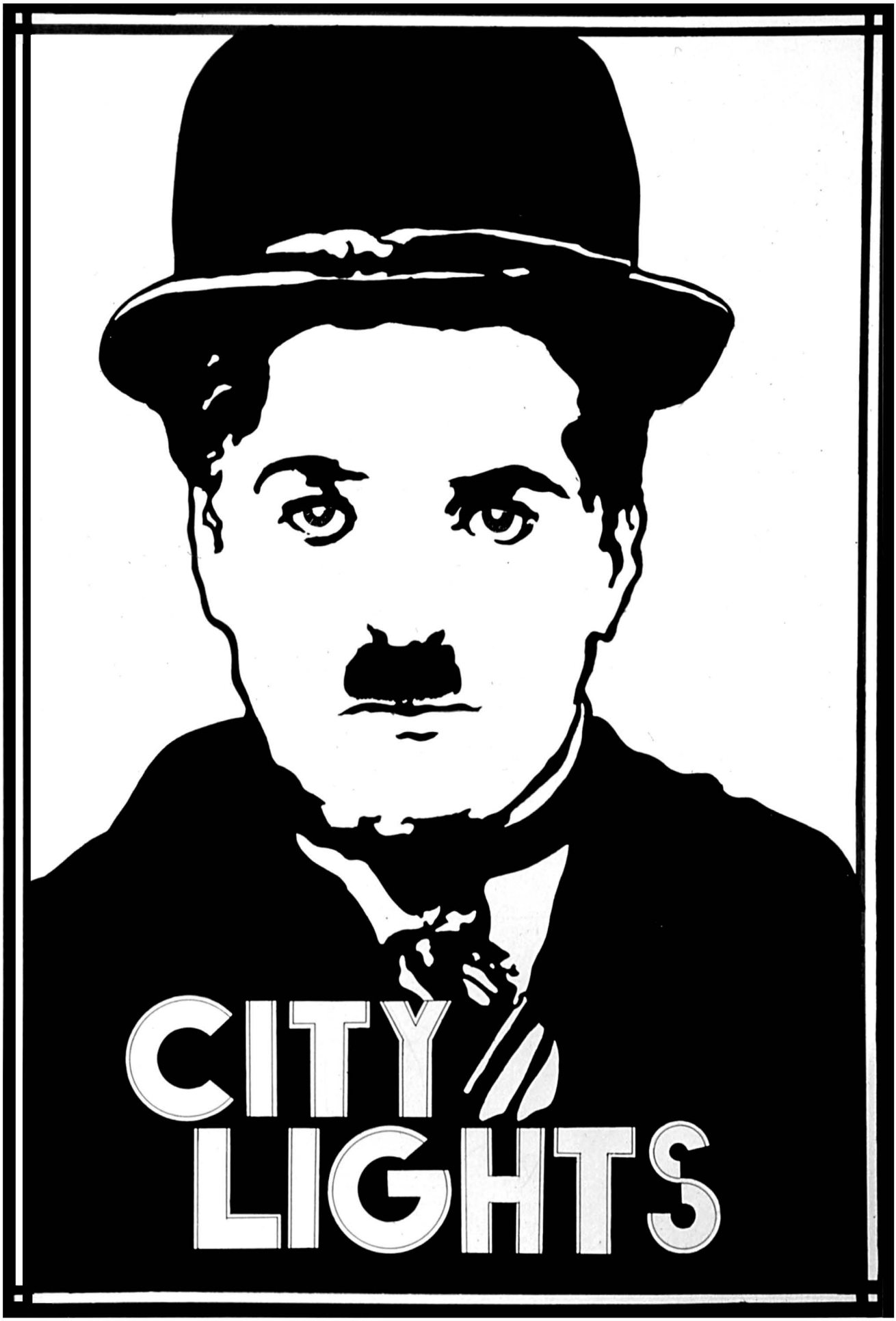


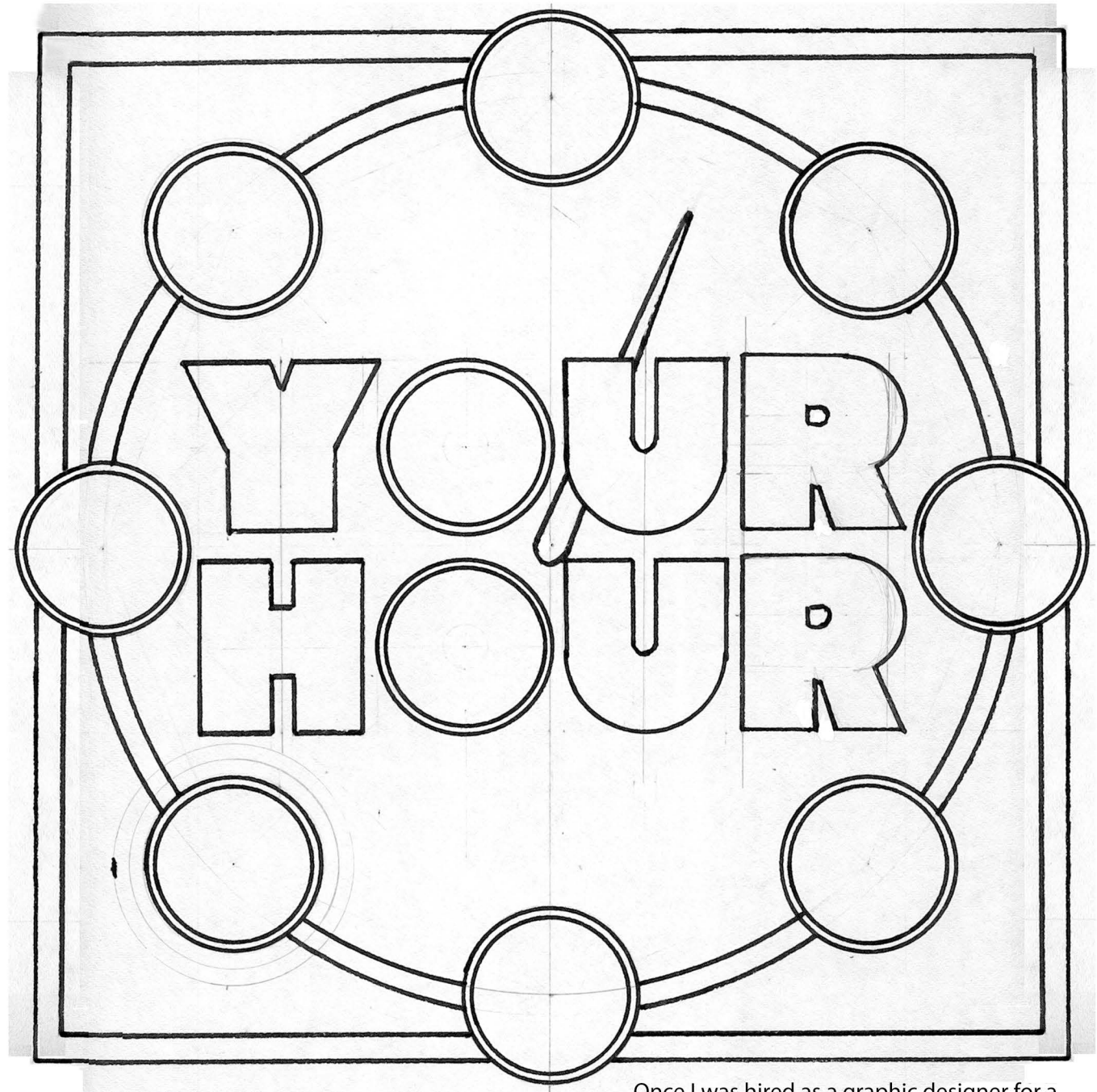
Like many young people, I always dreamed of being in a Rock band. In 1976 I wanted to have a synthesizer band that performed in elaborate stage sets. I used to design fantasy stage sets for my group, this is probably one of the better ones. The band would be concealed at the beginning of a concert inside large semi-transparent half-shells, which would rotate around the band members, revealing them. The plan included where stage lighting or projectors could also be concealed underneath the stage. Later in 1984, I did form a band, since everyone I knew was only interested in playing guitars, I made up a synthesizer band called "The Variation Wave," playing all the parts myself. Recordings of the group sold well, and the group was also asked to perform live, which was nearly impossible since the band was just made-up fiction.

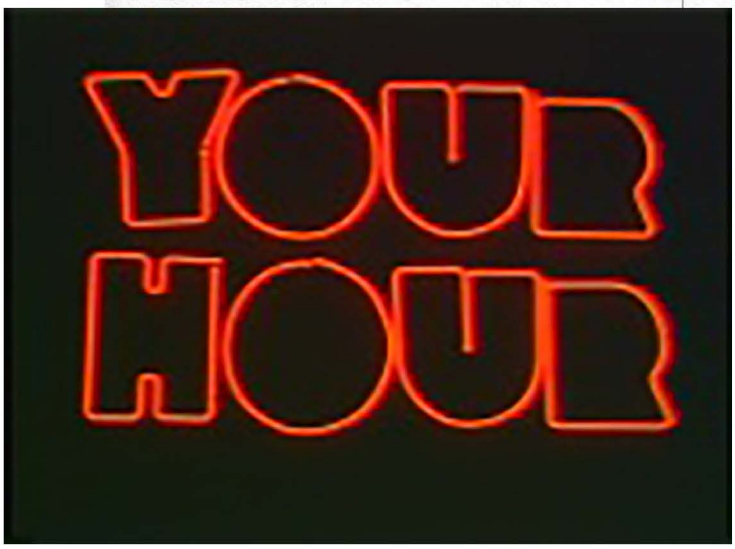




I was hired as one of the first projectionists at the refurbished Marple Theater in downtown Wichita, around 1979. In the early days of movie theaters, theaters would hire artists to paint custom posters that were displayed to announce the films showing for that week. I asked if I would be allowed to paint similar posters for the Marple Theater. But, since I had underestimated the amount of time involved in creating a new poster for each week, only a few posters were created. I later did similar poster work for Wichita State University's CAC Theater.


CITY
LIGHTS





Once I was hired as a graphic designer for a cable television station in 1983 as their graphic designer. I designed several projects for them before I quit because no one at the station knew what they were doing. The comedian named "Sinbad" had one of his first jobs there, driving up from Tulsa to perform hosting duties on a talk show.

I stumbled onto their current website by accident and found that they were still using the logo I designed for their show "Your Hour" is still in use, 25 years later. The photo to the left is a website photo of a neon sign version of the logo, which they still use on the television program on KCTU-TV in Wichita.

I don't remember how I got this job, but I was hired to create all of the logos and signage for a night club in Wichita called "The Magic Machine". Here are two examples, the first is for the main sign logo that was turned into a large lighted sign that stood on the street. The second is the front cover logo for their menus.

FRANKENSTEIN

DRACULA

#36

the Poverty Record

A CALENDAR OF MUSICAL EVENTS

provided free by Poverty Records and graciously distributed by the following:

Both BUDGET stores, TEAM east, TOWN CRIER east, the SPOT, E.M. SHORTS, ANANDA MARGA UNIVERSAL STORE (grains and groceries), KIRBY'S, the SOCCER CLUB, all three SOUND WAREHOUSE stores, FOUNDRY downtown, SHIRT SHACK east and POVERTY!!

AUGUST 1980

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

MOSTLY FREE

3 sunday
Ch 8 "Great Guitars" 4 p.m.
Charlie Byrd-Barney Kessel-H. Ellis

3 sunday
Ch 8 Hocking Valley Bluegrass 6 p.m.

3 sunday
KMUW Jazz Alive 9 p.m.
Rahsaan Roland Kirk Memorial Festival

4 monday 9 p.m.
10 sunday 9 p.m.
Ch 8 Woody Shaw Quintet JAZZ!!

6-10 (various times)
Music Theatre of Wichita Century II
Fiddler on the Roof

10 sunday
Ch 8 Hocking Valley Bluegrass 6 p.m.

10 sunday
KMUW Jazz Alive 9 p.m.
Oregon, Ralph Towner, John Coates Jr.

11 monday 9 p.m.
17 sunday 4 p.m.
Ch 8 Phil Woods Quartet

17 sunday 6:10 p.m.
Ch 8 Fan Fair:Various Country Artists

18 monday 9 p.m.
24 sunday 4 p.m.
Ch 8 Dester Gordon Quartet

24 sunday 6:10 p.m.
Ch 8 Fan Fair:Various Country Artists

24 sunday
KMUW Jazz Alive 9 p.m.
Gil Evans Orchestra-N.H.O. Pederson Trio

25 monday 9 p.m.
31 sunday 9 p.m.
Ch 8 Woody Shaw Quintet

27 wednesday 7:10 p.m.
28 thursday 7:10 p.m.
Ch 8 "From the Grand Old Opry"

30 saturday All Day
Women's Equality Coalition Century II
Woman Fair (some music)

31 sunday
KMUW Jazz Alive 9 p.m.
Chicago Jazz Festival

31 sunday 6 p.m.
Ch 8 Fan Fair: Various Country Artists

WORTH MENTIONING

Strictly Blues is strictly all right!!!
on KMUW sat. & sun from 7 to 9 p.m.
TUNE IN SOON!!!
The 6th and 9th of August are days to pause and reflect on nuclear america.

IN-TOWN-CONCERTS

AUGUST
1 friday Con Funk Shun with the Gentlemen Cotillion 8 p.m.
7 thursday Ambrosia Beer Concert Cotillion 8 p.m.
9 saturday Fabulous Thunderbirds and Janet Jamison Band (formerly of Cole Tuckey) Cotillion Beer Dance 9pm
23 saturday Fleetwood Mac and Rocky Burnett Kansas Coliseum 8 p.m.
29 friday Hank Williams Junior Cotillion Beer Concert 9 p.m.

SEPTEMBER
4 Pat Benatar Cotillion
6 KFDI Country Club Dance
10 Jimmy Tucker Orchestra Over 28 Club
26 Dukes of Dixieland Cotillion

OUT-OF-TOWN CONCERTS

AUGUST
2 Limousine Lawrence Opera House
2 Lamont Cranston Band Uptown K.C.
2 Blue Riddim Band Off the Wall Lawrence
3 The Association Sunnyside Park K.C. FREE
8 Peaches and Herb Uptown K.C.
8 Queen Myriad Oklahoma City
8-9 Traxx (reggae) Off the Wall Lawrence
8 Janet Jamison Band Lawrence Opera House
10 John Prine Uptown K.C.
10 Woody Herman Brush Creek Park K.C. FREE
12 Fabulous Thunderbirds & Lunch-McBee Lawrence Opera House
13 Fabulous Thunderbirds Uptown K.C.
13 Satana Memorial K.C.
13-14 Luther Allison King Henry's Feast
14 Asleep at the Wheel Lawrence Opera House
15-16 Lynch-McBee Band Off the Wall Lawrence
17 Grateful Dead Municipal K.C.
17 Santana Zoo Amphitheatre OK City
17 Woody Shaw Quintet Brush Creek K.C FREE
20 Koko Taylor Lawrence Opera House
22 Secrets Lawrence Opera House
22-23 New Era Reggae Band Off the Wall Law.
22 Van Halen Municipal K.C.
23 lynch-McBee Band Lawrence Opera House
24 Les McCann Parade Park K.C. FREE 7 p.m.
31 Fifth Dimension Brush Creek K.C. FREE
31 Willie Nelson (approx. date) Llyod Noble Norman

SEPTEMBER
3 Muddy Waters Lawrence Opera House
12 The Pretenders Uptown K.C.

POVERTY NOTES

1) The house is gone now behind poverty so there is more room to park. Please enter on west side & exit in back.
2) We accept entries for the Calendar illustration. Try you luck. Talk to us.

ONE LAST NOTE

K.C. Park concerts start at 7 p.m.

BANDS AND BARS-CLUBS

FOUNDRY DOWNTOWN - 620 E. Douglas
1-6 Mid West
7-9,14-16 Blue Movies
18-23,25-30 Mainstream

FOUNDRY 21 - 2313 S. Seneca (B)
1-2 Prairie Fire
8-9 Clocks
15-16 Medusa
22-23 Axis
29-30 Prairie Fire

COYOTE CLUB - 3813 N. Broadway (B)
1-2 Willow Wind
6-9 Denver Lock
15-16 Tofu Teddy
20-23 Live Music every night!
28-30 Secrets
Jazz on sunday nights!
Good food days and nights!!!!

SOCCER CLUB - 1945 S. Hydraulic
1-2 Phil Yearout
5-9 Denise Stiff
12-16 Jim Kozel
19 & 21 Denise Stiff
22-23,29-30 Phil Yearout
26-28 Jim Kozel

KIRBY'S - 3227 E. 17th
7&21 Bill Garrison&Steve Shields
14 & 28 Scott Christenson
Wayne Avery on wednesday nights

THE SPOT - 1621 E. Douglas
Live music every weekend

LION'S DEN - 4301 W. Central
1-2 Speed Limit
6-9 Stratocruiser
14-16 Sweetwater
20-23 Manilla Road
27-30 Deluxe

TENNESSEE GIN MILL-upstairs & downstairs 1620 G. Washington
1-2 Sweetwater and Shade
3-5 Sweetwater and Relayer
6-9 Sweetwater and Okla. Sunshine
10-13 Ozone and the Clocks
14-16 Dodge Band and Sweetwater
17-20 Sweetwater & This Side Up
21-23 Ozone and Sweetwater
24-26 Shade and ?
27-30 Shade and Oklahoma Sunshine
31 Shade and Bob Shepard

VARIOUS ADDITIONS

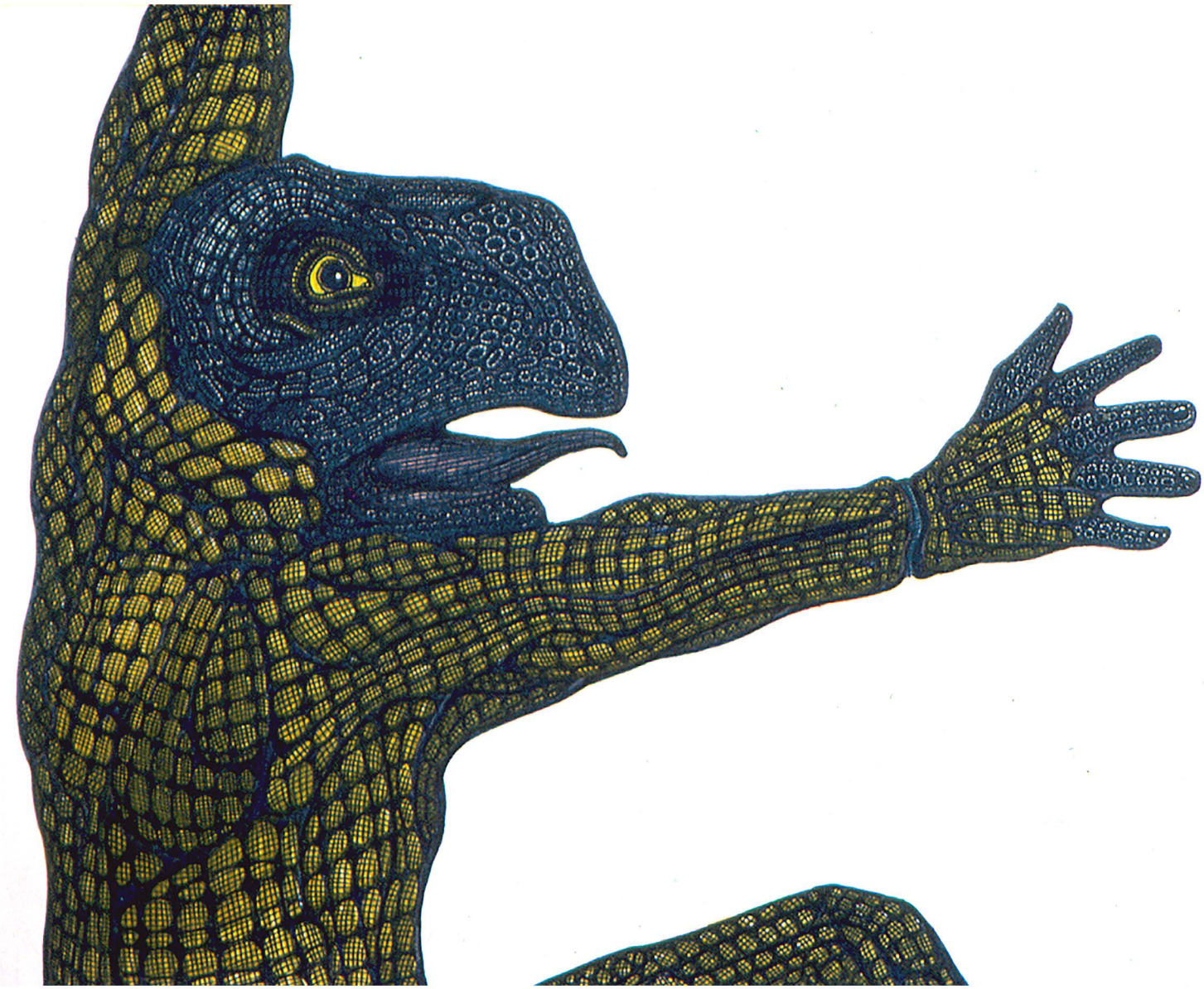
ROEN-ARC
8-9 Zoo 3rd and Anna
RELAYER
1-2 Legal Tender - Newton
7-9 Governeours Mansion

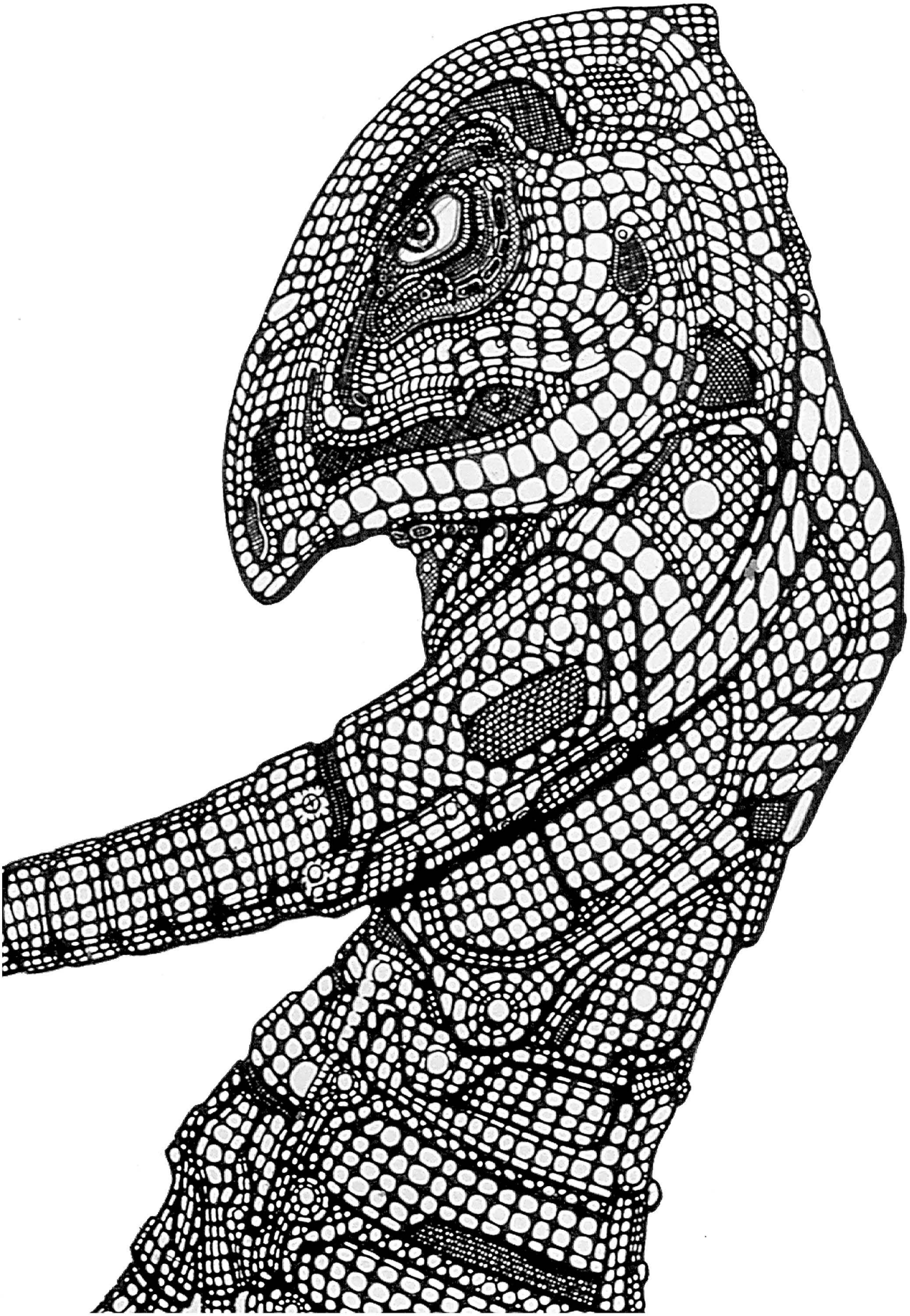
SUPPORT YOUR LOCAL MUSICIANS.
THEY NEED TO EAT TOO!!!!!!

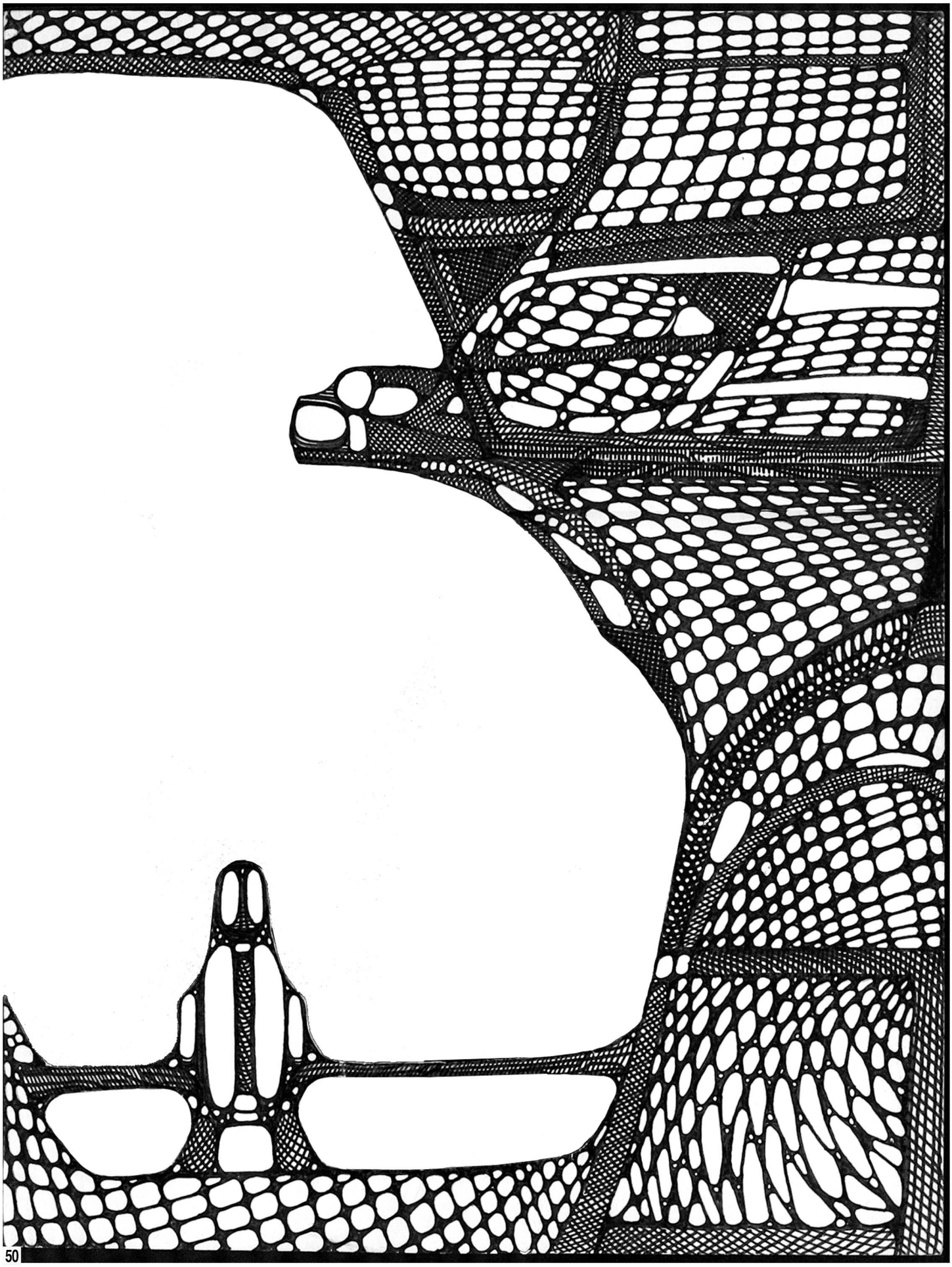
Poverty Records is a second hand store
I BUY as well as sell good condition albums and tapes
2719 E. Central 681-3341 open afternoons mon. thru sat.

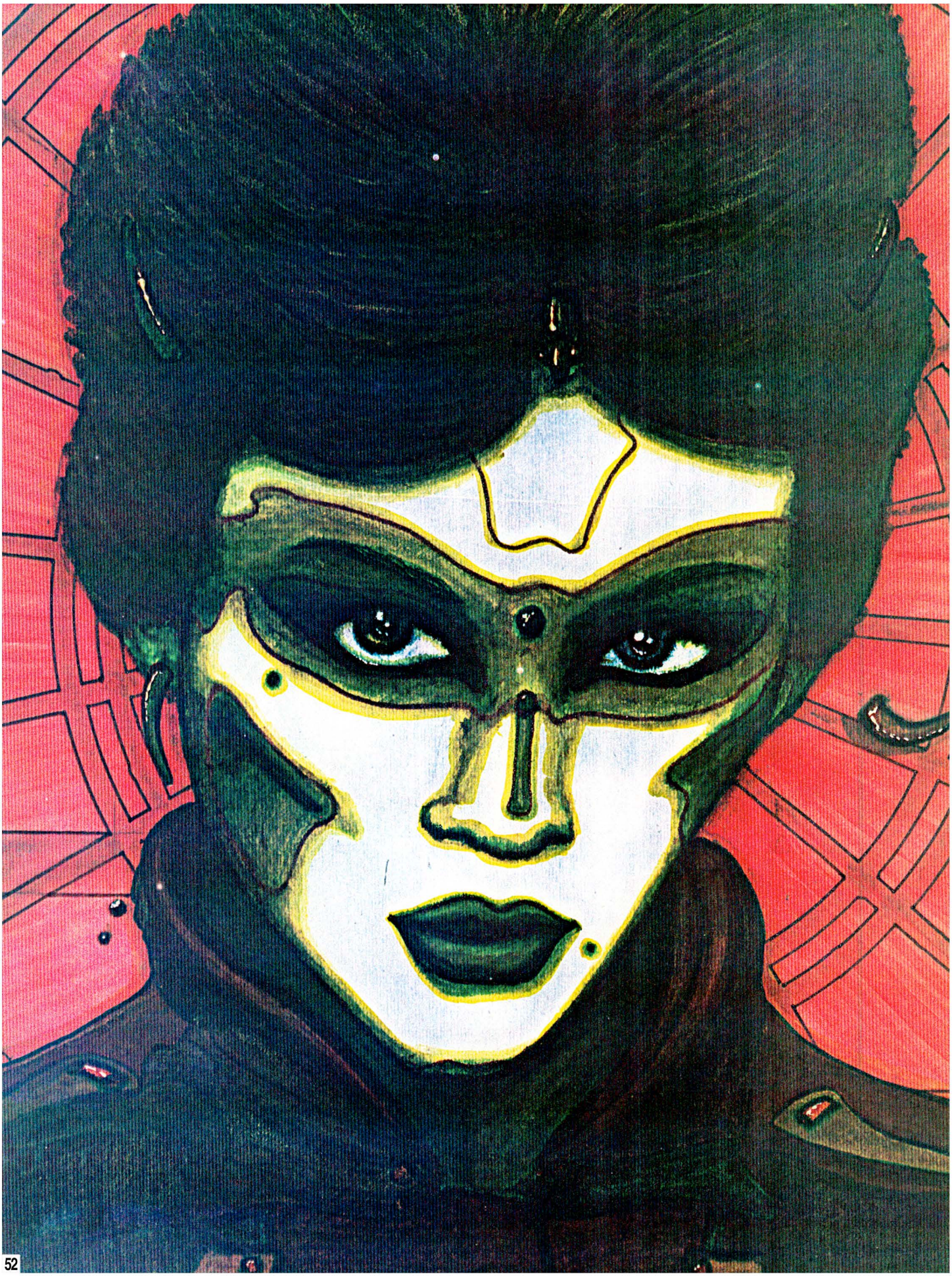
FAMILY THEATRE PRESENTS
BORIS KARLOFF
BELA LUGOSI
IN
FRANKENSTEIN
AND THE RAVEN
•ORIGINAL
•UNCUT
VERSIONS

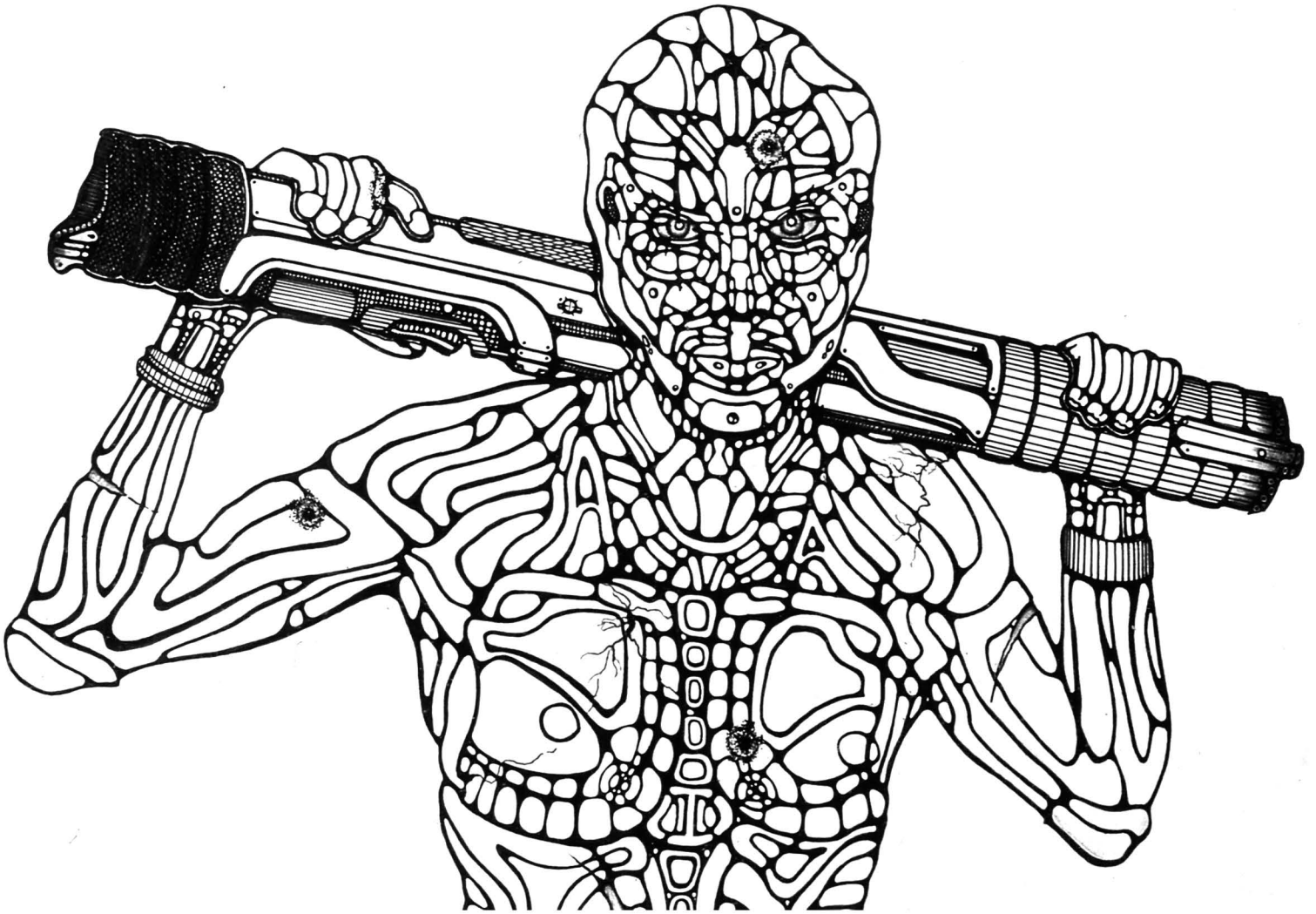
When I was elected chairman of the Wichita State University "Flick Committee" in 1983, the committee chooses the films shown in the campus theater. I thought it would be cool to make a unique poster for a showing of the film. Using an actual German World War II propaganda poster as the template, I updated the WWII poster into a movie poster for the film. The printed movie poster turned out to looking great, after all the posters were hung on bulletin boards in buildings around the campus to advertise the film showing; all of the copies were all stolen by the next day.

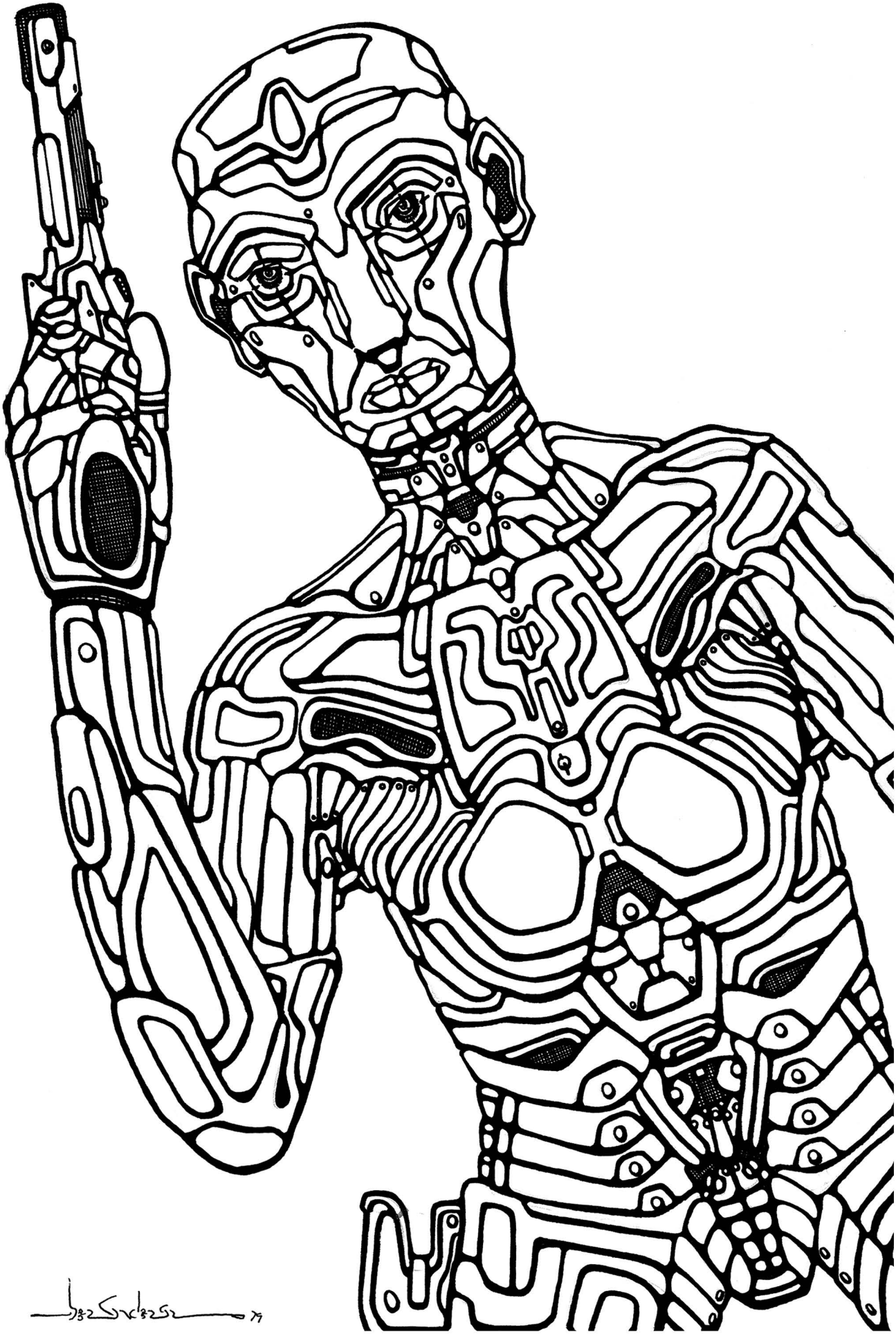


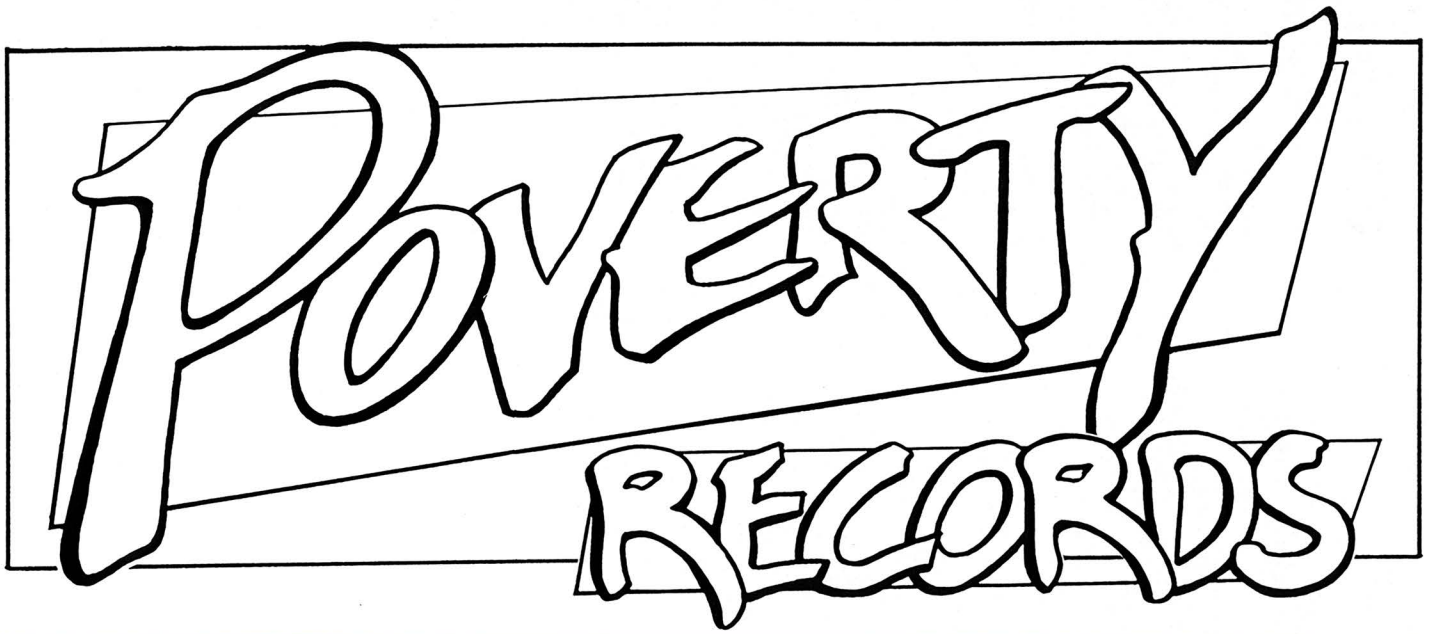








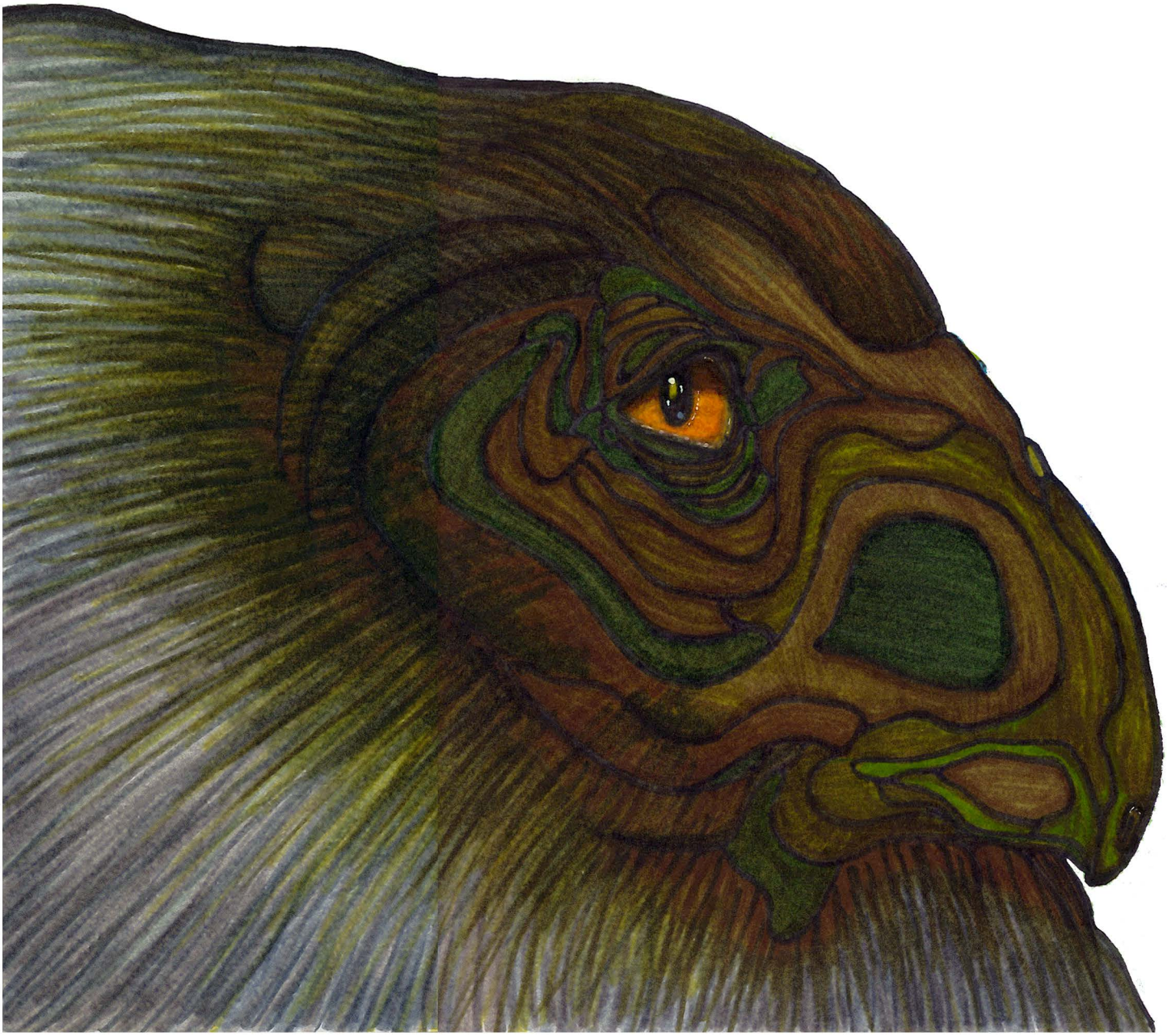




During the 1980s, the owner of the favored used record store in Wichita "Poverty Records, Ken Grotewiel decided that the store needed a new sign. Since I'd already created several local logo designs, he hired me to create a new one for the store. Above is my original concept drawing, and below is the finished painted sign during its installation onto the store's exterior (in the photo, the old store logo was still mounted on the front of the building). Steve King, who took this photo, and I also painted the sign.

Here are a few more of my favorite t-shirt designs. "The Yellow Bunny Disco" was a rejected shirt design (the rabbit); this logo was later used as a kind of convert protest emblem I printed for the companies shop crew against the poor treatment of the employees. The "Cheerio" shirt was only printed once as a promo for my music graphics company "Artificial Happy" (it took thirteen Color Xerox transfer sheets to cover the shirt), concert shirts from the late 1980s for The Burbotz, The Blivets, and a Eugene Chadbourne concert held at The Coyote Club in Wichita (my band The Eberly Brothers opened for Eugene).

I created a radio show to promote a sculpture show that I was staging at Wichita State Universities McFarland Gallery. It took me two weeks to record the three-hour program. I'd hoped to have it aired on KMUW's late-night radio program "AfterMidnight" and In submitted the tape to the producer of the show, and he liked it. He gave me a time slot to run the pre-taped program at Midnight the night before the sculpture show I called "Life on Monster Island" opened.

The radio program was called "Monster Island Radio" when the tape was finished the producer of AfterMidnight offered me a position on one of their 3 a.m. time slots, I was terrible at being an on-air deejay. But, the producer worked with me, he told me two things, first that my shows were very Hap Hazard. The second to pretend I was someone else, a person who could do anything, which resonated with me completely. I adopted the name Hap Hazard and launched my show as "Monster Island Radio" (even singing the theme song for the show). The is a logo that I designed based off of a dashboard hazard light button in a friends Volkswagen, David Sheets did the technical design, and he did this rendering for me.

•1984•
•FILM•